Annual Halloween Issue

Just CrossStitch

13 spooky DESIGNS

SEPTEMBER/OCTOBER 2009
$4.99 US
10>
WELCOME
STITCHERY
815/455-5470
0 74808 02807 8

Plus 12 Great Autumn Projects

Got opinions?

We want to hear from you!

Take our annual readership survey at **just-crossstitch.com.**

Just CrossStitch

Contents

VOLUME 27, NUMBER 5 • SEPTEMBER/OCTOBER 2009

Features

51 **Primitive Needle:** Witchy Woman

Regular Features

6 One Stitch Ahead
33 Tassel-Making Instructions
33 Twisted-Cording Instructions
50 Stitch Illustrations
64 Where to Find It
66 Advertising Index

Showcase

7 **Fall Topiary**
Sharon Pope
Black-eyed Susans accent a towering trio of pumpkins

12 **Pomegranate Pillow**
Marie Barber
Eyelet stitches add texture to a stylized depiction of this fruit

16 **Music Lover's Throw**
Lois Winston
Drums, saxophones, violins, and French horns on a fringed afghan

20 **Woody Fox**
Janelle Giese
Intricate stitches bring a handsome red fox to life

26 **Once Upon a Tree: Fall**
Jeannette Douglas
Autumnal tree concludes a stunning four-part series

30 **Hydrangeas in a Blue Vase**
De Selby
Multiple shades of blue floss bring lacy hydrangeas to life

35 **2009 Halloween Ornament Spooktacular**
Fifteen Halloween ornaments celebrate a night of tricks and treats

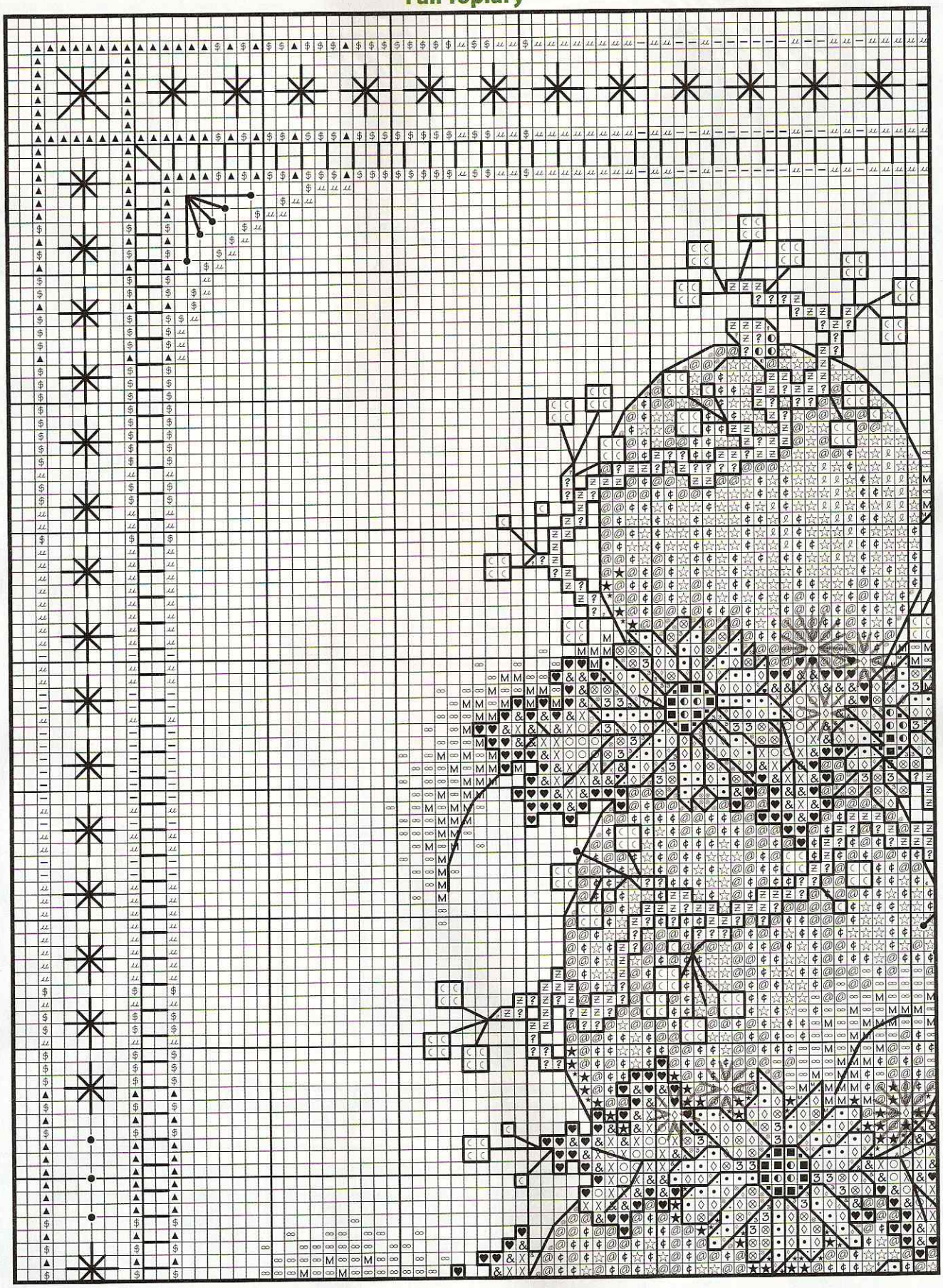
53 **Halloween Revelry**
Lisa Roswell
Dancing cats and grinning jack-o-lanterns distinguish a whimsical Halloween design

58 **Blackwork Hangings**
Banu Demirel
Orange floss brings a new look to a historic technique

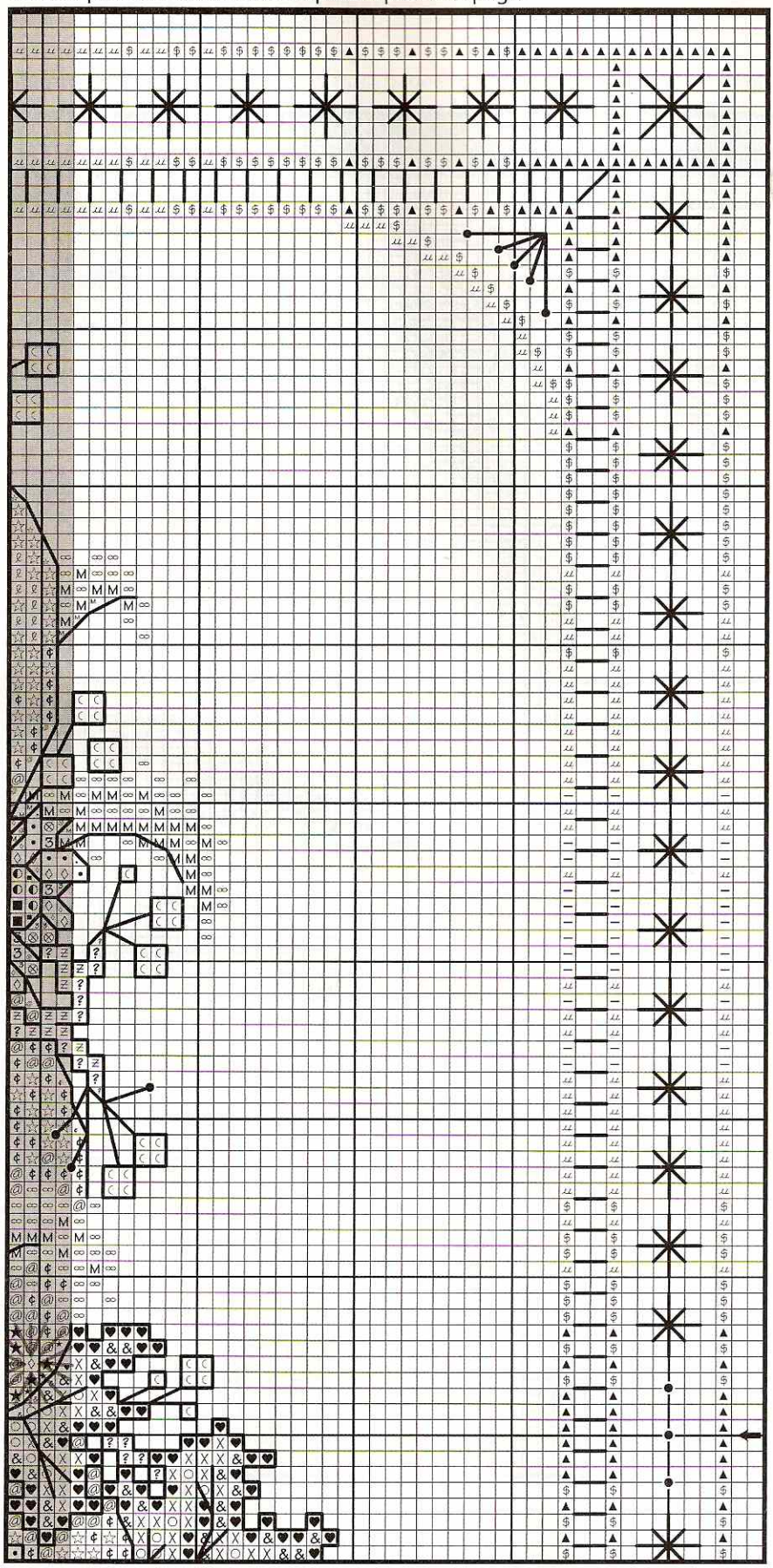
Fall Topiary

A harvest of color, textures, and shapes bursts forth in the third installment of Sharon Pope's seasonal topiary series. Black-eyed Susans accent a towering trio of pumpkins, with fuchsia, crimson, and celery-colored foliage lending a pop of complementary color. A star-studded border completes the composition, employing star, Smyrna, and straight stitches to add a bit of textural variety.

Fall Topiary



Shaded portion indicates overlap from previous page.



Fall Topiary

Designed by Sharon Pope

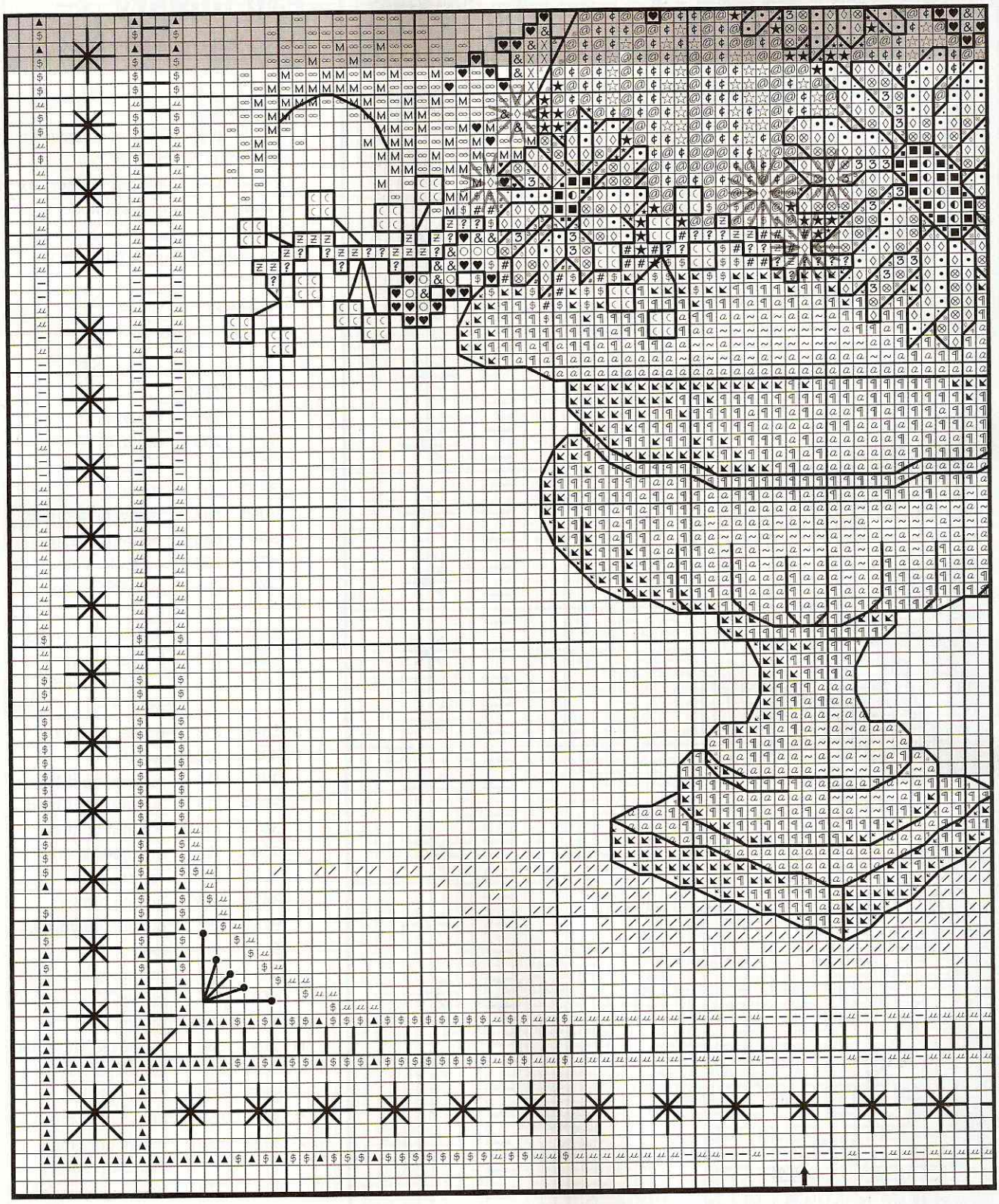
Materials

- 17" x 11" piece 32-count cream Irish linen from Charles Craft*
- One skein each DMC® or Anchor® six-strand embroidery floss (Model uses DMC®.)**
- One skein The Caron Collection Waterlilies™**
- Size 26 tapestry needle

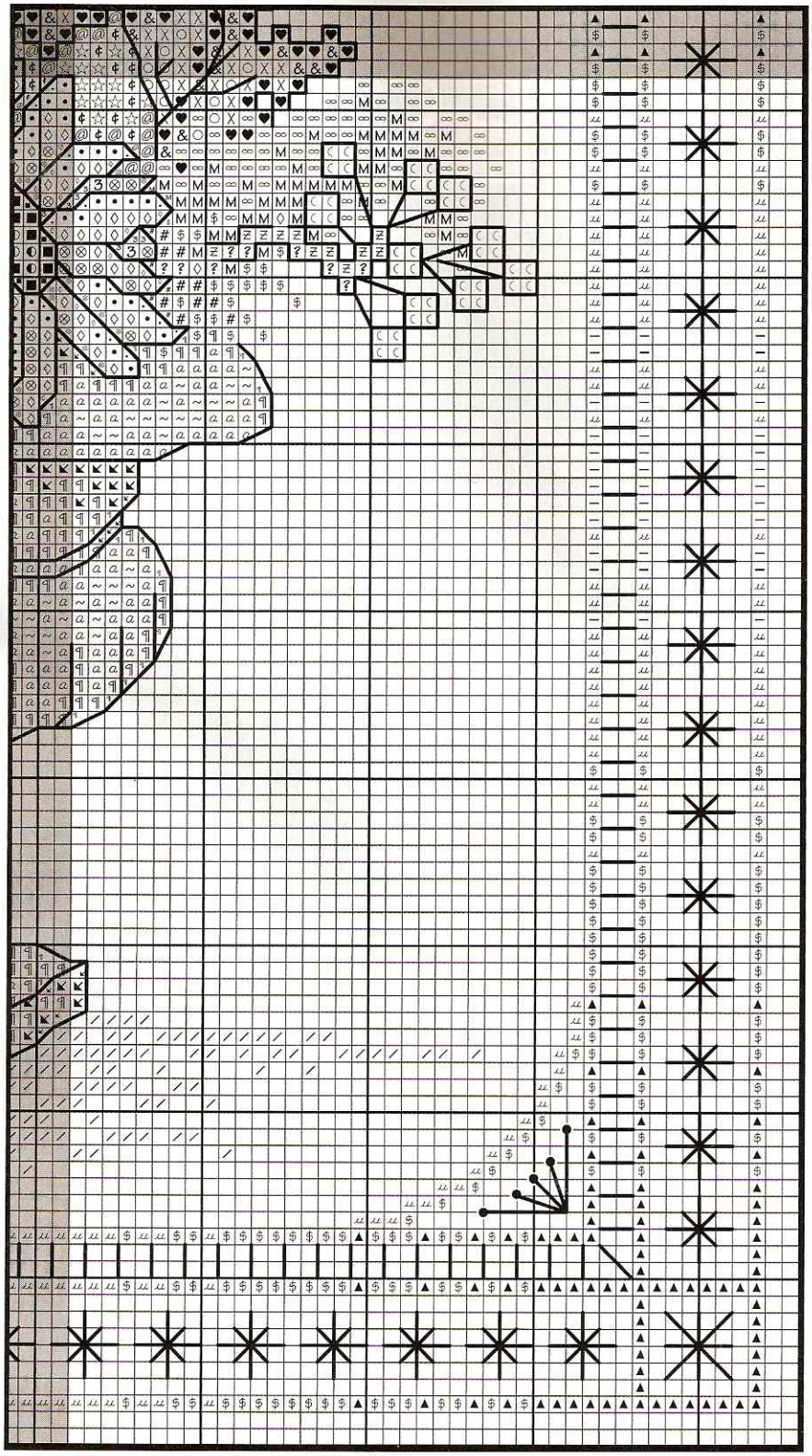
*See "Where to Find It" on page 64.
**Refer to color code.

	DMC®	Anchor®	
•	727	293	topaz, vy. lt.
◊	726	295	topaz, lt.
⊗	725	305	topaz, med. lt.
3	3852	306	straw, vy. dk.
∞	3046	887	yellow beige, med.
M	3045	888	yellow beige, dk.
(	472	253	avocado green, ul. lt.
–	471	265	avocado green, vy. lt.
ıı	3347	266	yellow green, med.
$	3346	267	hunter green
#	937	268	avocado green, med.
▲	3345	268	hunter green, dk.
♥	498	1005	red, dk.
ℓ	3855	311	autumn gold, lt.
☆	3854	313	autumn gold, med.
¢	3853	1001	autumn gold, dk.
@	720	325	orange spice, dk.
★	920	1004	copper, med.
○	3826	1049	golden brown
X	975	357	golden brown, dk.
&	919	340	red copper
≥	435	365	brown, vy. lt.
?	434	310	brown, lt.
◐	433	358	brown, med.
■	898	380	coffee brown, vy. dk.
~	3024	388	brown gray, vy. lt.
a	3023	899	brown gray, lt.
¶	3022	8581	brown gray, med.
/	3022	8581	brown gray, med. (half cross stitch)
↙	645	273	beaver gray, vy. dk.
ls	601	63	cranberry, dk.

Shaded portion indicates overlap from page 8.



Shaded portions indicate overlap from page 9 and previous page.



The Caron Collection Waterlilies™

DMC® Alternatives Listed in Parentheses

067 (n/a) celadon

Stitch count: 176H x 112W
Design size: 11" x 7"

Instructions: Cross stitch over two threads, using two strands of floss. Work quarter cross stitch where small symbols appear, using two strands of floss.

Backstitch over two threads, using one strand of floss.

Work half cross stitch over two threads, using two strands 3022/8581.

Work straight stitch over four threads for lines in inner border, using two strands 3347/266.

Work long stitch (ls) for small pink flowers (gray lines), using two strands 601/63.

Work French knot where • appears, using two strands of floss and wrapping floss around needle twice.

Work Smyrna cross stitch over eight threads for outer border corners, using two strands 067.

Work star stitch over eight threads for outer border, using two strands 067.

Backstitch instructions:

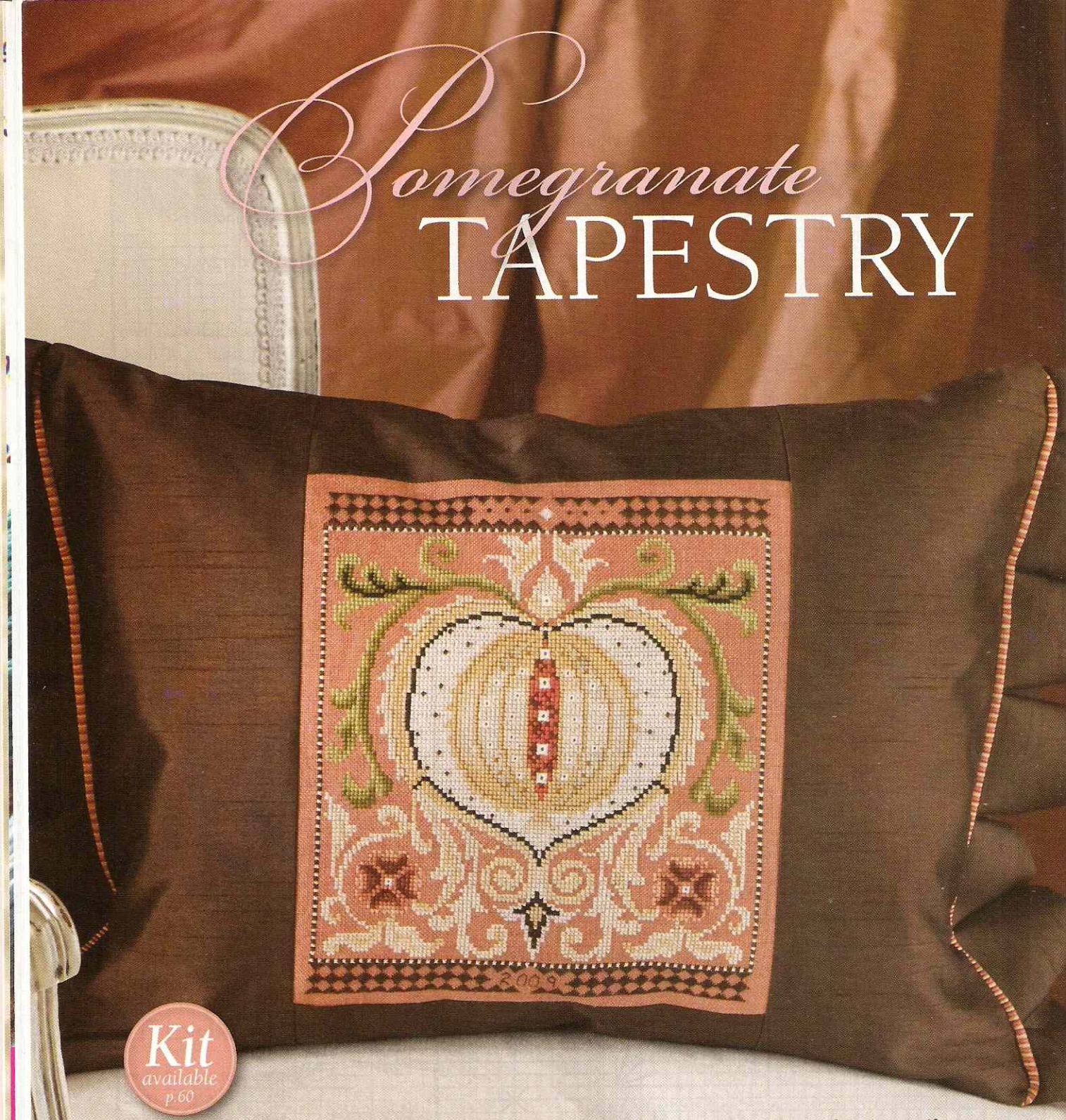
898	380	branches, berry stems
645	273	pot
434	310	remainder of backstitch

French-knot instructions:

434	310	berries
471	265	inner corners of border, center-left and center-right portions of border.

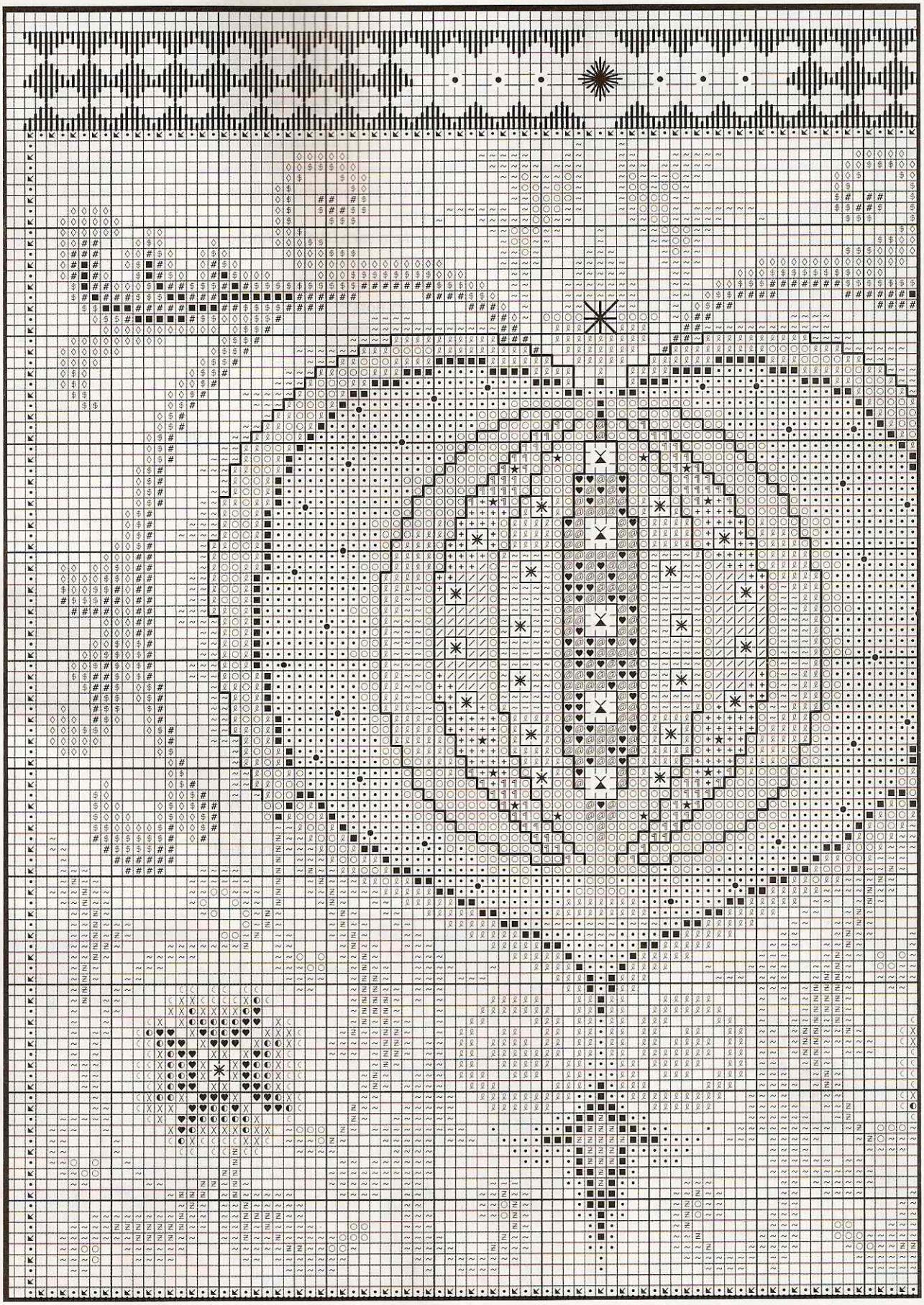
Stitched by Sherry Robertson

Pomegranate TAPESTRY

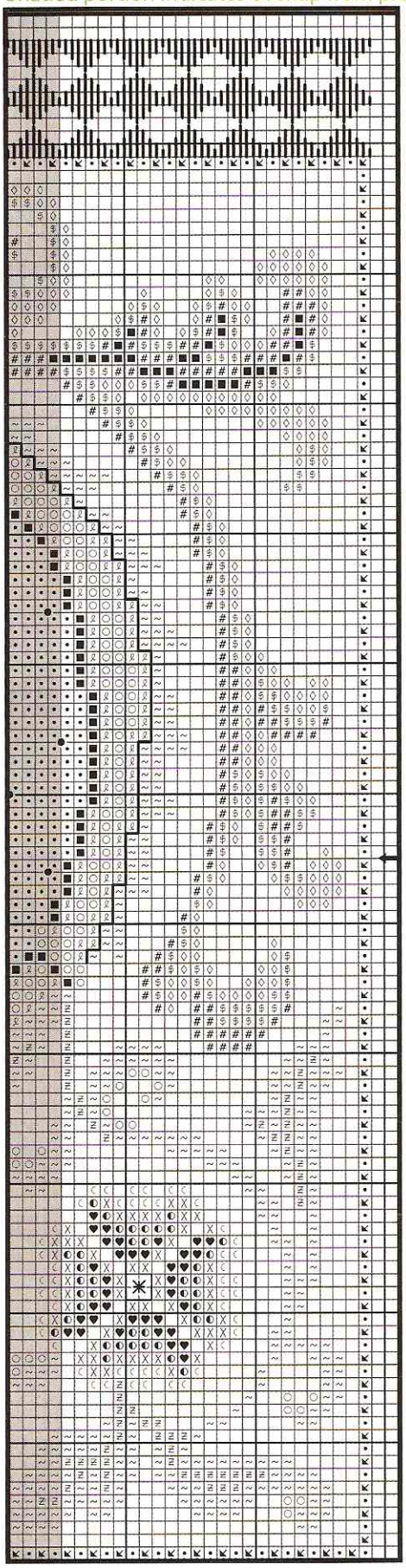


Kit available p. 60

The unique shape and succulent seeds of the pomegranate have made it a favorite motif of artists dating back centuries. This stylized depiction of the pomegranate uses curling lines paired with a sprinkling of eyelet stitches to form a composition that is both classical and contemporary. Worked on 28-count copper linen from Lakeside Linens and Designs, the piece is stitched primarily in DMC® and accented with The Caron Collection's variegated Waterlilies™ floss.



Shaded portion indicates overlap from previous page.



Pomegranate Tapestry

Designed by Marie Barber

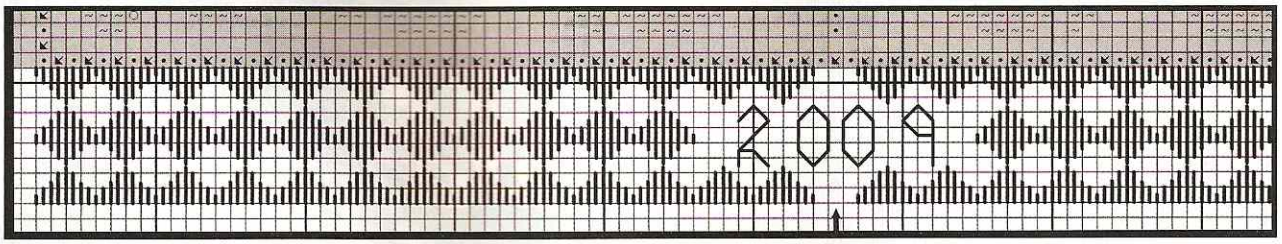
Materials

- 15" x 14" 28-count copper linen from Lakeside Linens & Designs*
- One skein each DMC® or Anchor® six-strand embroidery floss**
- One skein each The Caron Collection Waterlilies™ silk embroidery floss**
- Size 24 tapestry needle

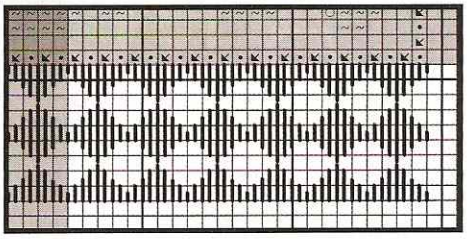
**See "Where to Find It" on page 64.*
**Refer to color code.*

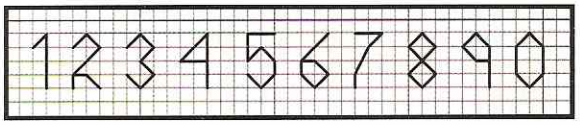
	DMC®	Anchor®	
◣	938	381	coffee brown, ul. dk.
★	435	365	brown, vy. lt.
★	434	310	brown, lt.
~	712	926	cream
ℓ	739	366	tan, ul. vy. lt.
○	738	361	tan, vy. lt.
≈	739	366	tan, ul. vy. lt.
≈	738	361	tan, vy. lt.
+	822	390	beige gray, lt.
⁄	822	390	beige gray, lt.
⁄	3865	2	winter white
¶	644	391	beige gray, med.
◊	3013	853	khaki green, lt.
$	3012	855	khaki green, med.
#	3011	856	khaki green, dk.
■	3371	382	black brown
☾	758	9575	terra cotta, vy. lt.
X	3778	1013	terra cotta, lt.
◐	3858	897	rosewood, med.
♥	3857	22	rosewood, dk.

Shaded portion indicates overlap from page 13.



Shaded portions indicate overlap from page 14 and above.





The Caron Collection Waterlilies™

DMC® Alternatives Listed in Parentheses

•	131 (n/a)	banana
✳	131 (n/a)	banana (eyelet stitch over four)
⧗	131 (n/a)	banana (eyelet stitch over six)
@	144 (3705)	pomegranate

Stitch count: 136H x 107W
Design size: 9" x 7 2/3"

Instructions: Cross stitch over two threads, using two strands of floss. When two colors are bracketed together, use one strand of each.

Backstitch over two threads, using one strand of floss.

Work French knot where • appears, using two strands 938/381 and wrapping floss around needle once.

Work vertical satin stitch for borders, using two strands 938/381 and referring to stitch illustration.

Work eyelet stitch over four and six threads, using two strands 131. (***Note:*** *Outline indicates stitch placement and is not to be backstitched.*)

Work diamond-eye stitch over eight threads in center of top, using one strand 131.

Backstitch instructions:

938	381	date
434	310	remainder of backstitch

Stitched by Pat Turner

Finishing Instructions

Materials

- 1 yd. dark brown silk dupioni decorator fabric
- 15" x 19" piece muslin
- 1 yd. coordinating trim cording
- Ruler
- Coordinating sewing thread
- Polyester fiberfill
- Hand-sewing needle
- Sewing machine (optional)

Press stitched piece from wrong side, straightening as much as possible. Trim stitched piece to approximately 1" from stitching on all sides. Trim muslin to match stitched piece. Baste muslin to wrong side of stitched piece.

From decorator fabric, cut two 3 1/2" x 9 1/2" rectangles. Align one rectangle with cut edge on top of stitched piece, right sides together; sew together, using a 1/4" seam allowance. Press rectangle away from stitched piece. Repeat for bottom of stitched piece.

From decorator fabric, cut two 6" x 15" rectangles. Align one rectangle with right side of stitched piece, right sides together; sew together, using a 1/4" seam allowance. Press rectangle away from stitched piece. Repeat for left side of stitched piece. Pin cording in place along right edge of pillow top and baste in place; remove pins. Repeat for left side. Trim pillow top, if necessary, to square up sides.

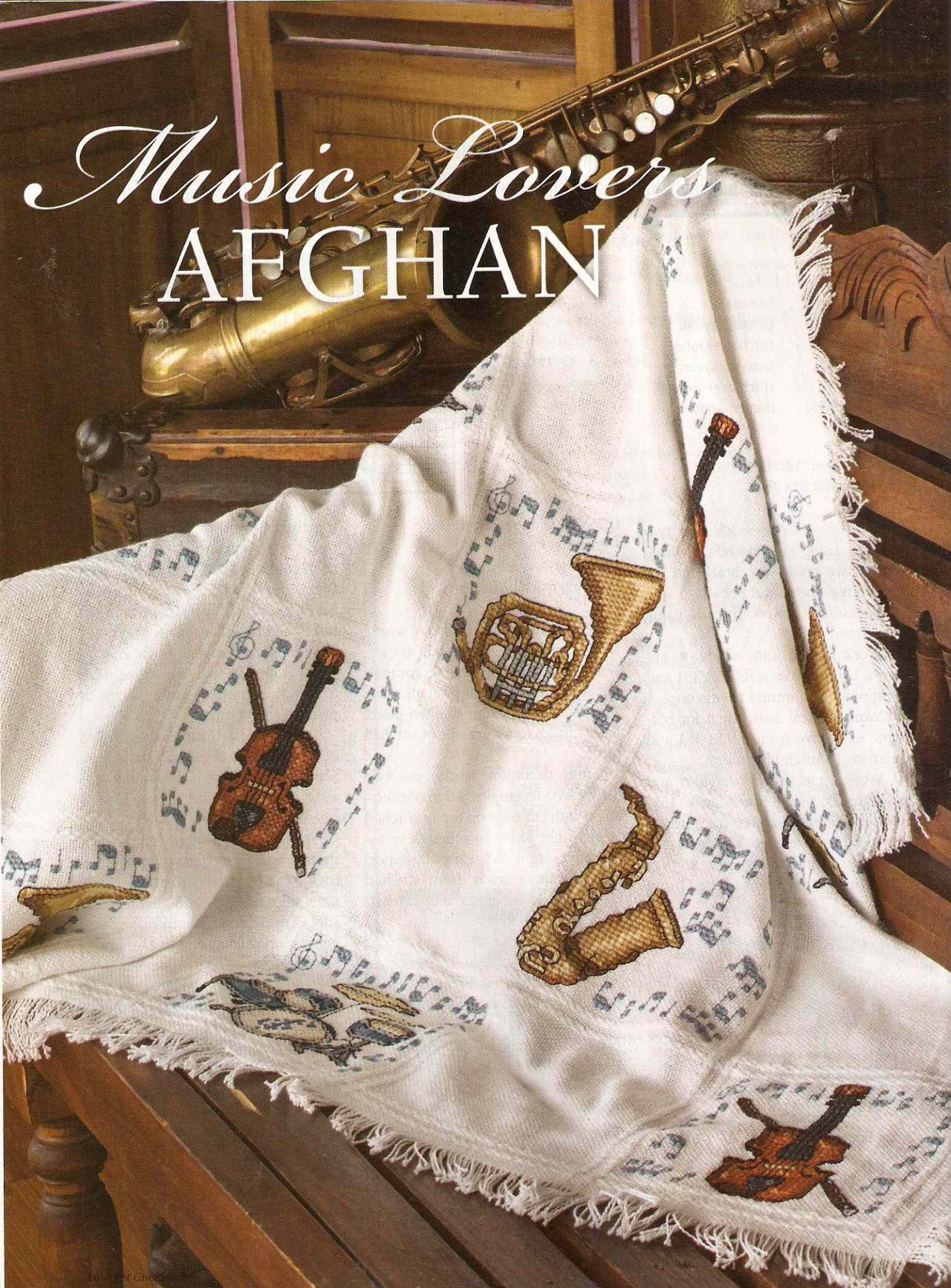
From decorator fabric, cut two 6" x 42" rectangles. Fold one rectangle in half length wise, right sides together. Sew short ends together, using a 1/2" seam allowance. Clip corners and turn right-side out. Press. Find middle of piece and begin making 2" pleats, pinning in place. (***Note:*** *Adjustments may need to be made to compensate for ends of pillow top.*) Repeat for remaining 6" x 42" rectangle. Baste pleats in place. Remove pins.

Pin one pleated ruffle to right side of pillow-top, aligning raw edges. Sew together, using a zipper foot and a 1/4" seam allowance. Repeat for left side. Remove pins.

From decorator fabric, cut a piece the same size as pillow top. Place backing atop front of pillow with right sides together and aligning raw edges (ruffled trim should be pointing inward toward center of pillow). Sew together, using a 1/2" seam allowance and leaving a large opening at bottom edge for turning. Clip corners to reduce bulk.

Turn pillow right-side out and press seams. Stuff pillow with fiberfill. Using a hand-sewing needle and coordinating thread, blind stitch opening closed.

Finished by Becky Cade


Music Lovers
AFGHAN

Surprise the musician in your life with an afghan adorned with its own cross-stitched quartet. Stitched on a 14-count afghan from Charles Craft, this design depicts French horns, drums, saxophones, and violins collaborating in a colorful symphony that's a feast for the eyes rather than the ears.

Music Lover's Throw

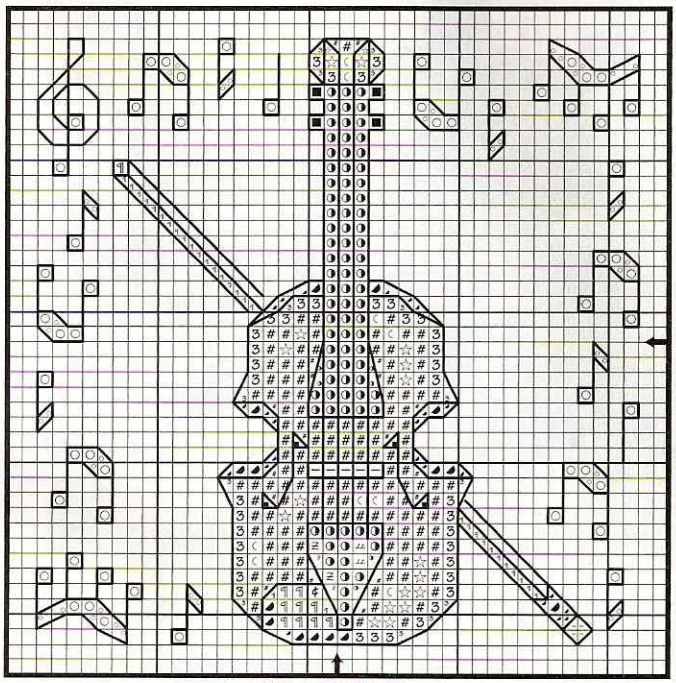


Chart A, Violin

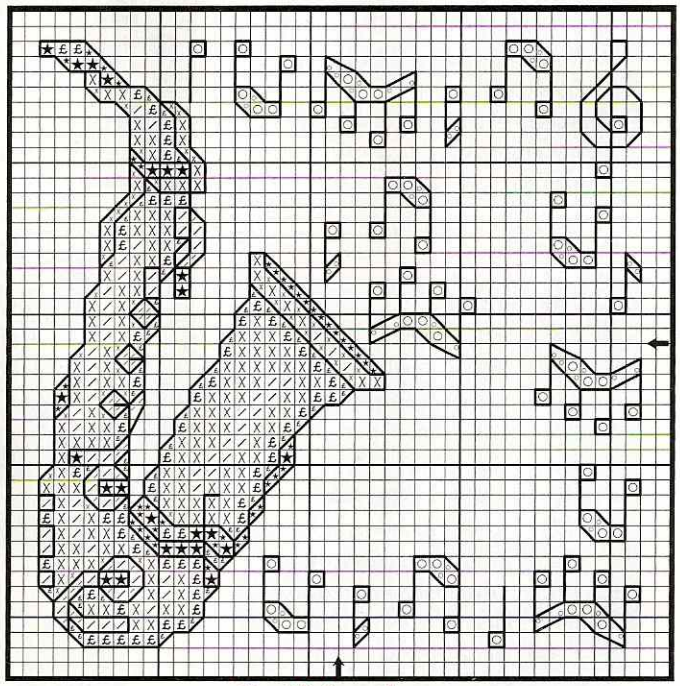


Chart B, Saxophone

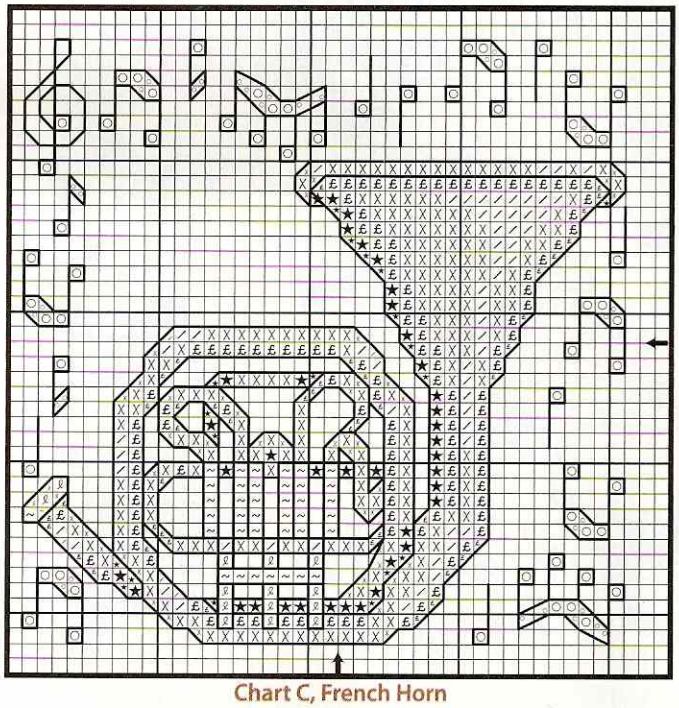


Chart C, French Horn

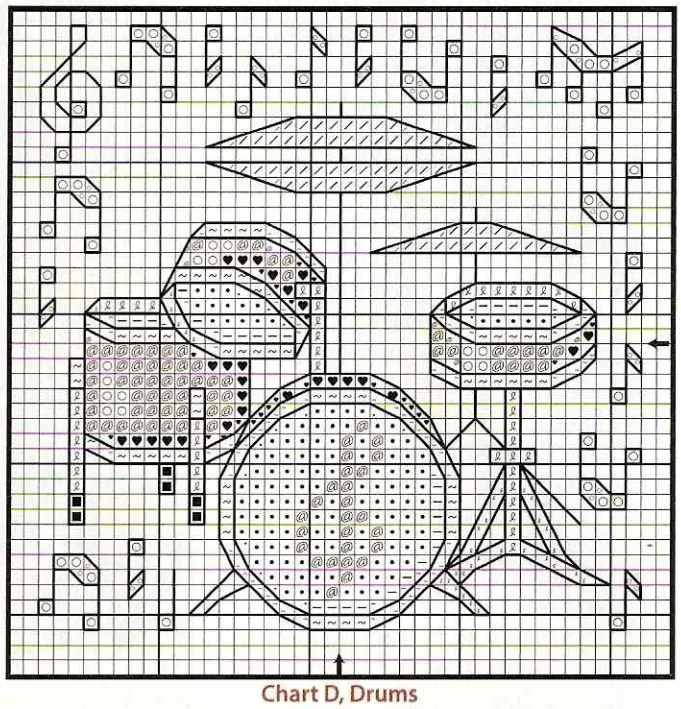


Chart D, Drums

Music Lover's Throw

Designed by Lois Winston for Charles Craft

Materials

- One 14-count Nursery Time Baby Afghan (#AF-7300-0322-EA) from Charles Craft*
- One skein each DMC® or Anchor® six-strand embroidery floss**
- Size 24 tapestry needle

**See "Where to Find It" on page 64.*
***Refer to color code.*

	DMC®	Anchor®	
~	168	848	pewter, vy. lt.*
ℓ	169	235	pewter, lt.
З	300	352	mahogany, vy. dk.
#	301	1049	mahogany, med.**
■	310	403	black***
≠	317	400	pewter gray
(	402	1047	mahogany, vy. lt.
ш	414	235	steel gray, dk.
£	420	374	hazelnut brown, dk.**
X	422	943	hazelnut brown, lt.***
¢	433	358	brown, med.
/	677	886	old gold, vy. lt.**
.	712	926	cream*
–	738	361	tan, vy. lt.
★	869	944	hazelnut brown, vy. dk.*
¶	898	360	coffee brown, vy. dk.*
@	931	1034	antique blue, med.*
○	932	1033	antique blue, lt.****
◢	3371	382	black brown
♥	3750	1036	antique blue, vy. dk.
☆	3776	1048	mahogany, lt.
◑	3799	236	pewter gray, vy. dk.**

** Two skeins of floss required.*
*** Three skeins of floss required.*
**** Five skeins of floss required.*
***** Seven skeins of floss required.*

Stitch count: 40H x 40W each
Design size: 5 3/4" x 5 3/4" each

Instructions: Center each design within panel of afghan, referring to schematic on page 19. Cross stitch over two threads, using six strands of floss.

Backstitch over two threads, using three strands of floss.

Backstitch instructions:

932	1033	music notes
310	403	remainder of backstitch

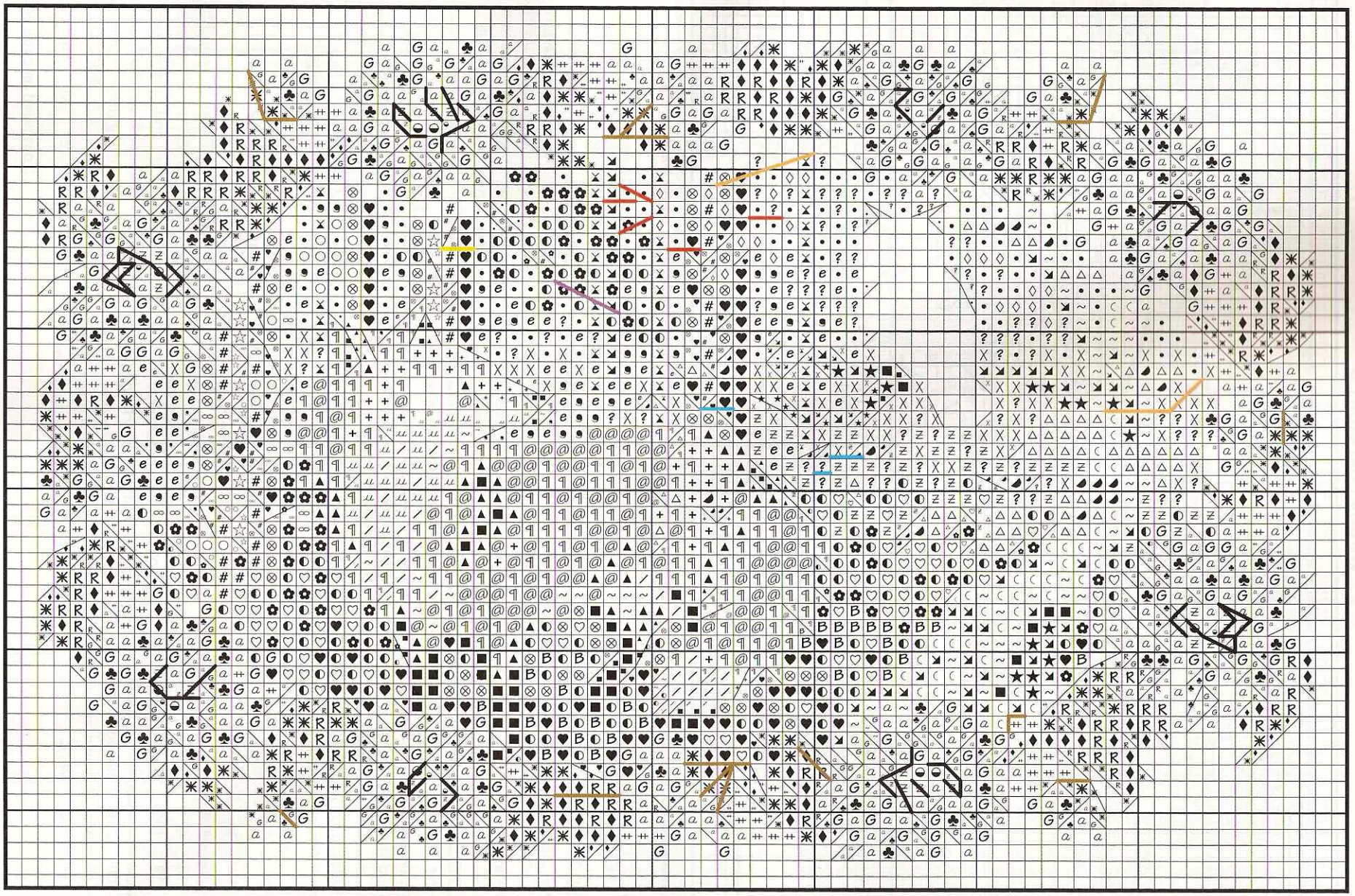
Finishing instructions: Fringe afghan, following manufacturer's instructions.

A		B		C
	D		A	
B		C		D
	A		B	
C		D		A

Woody Fox

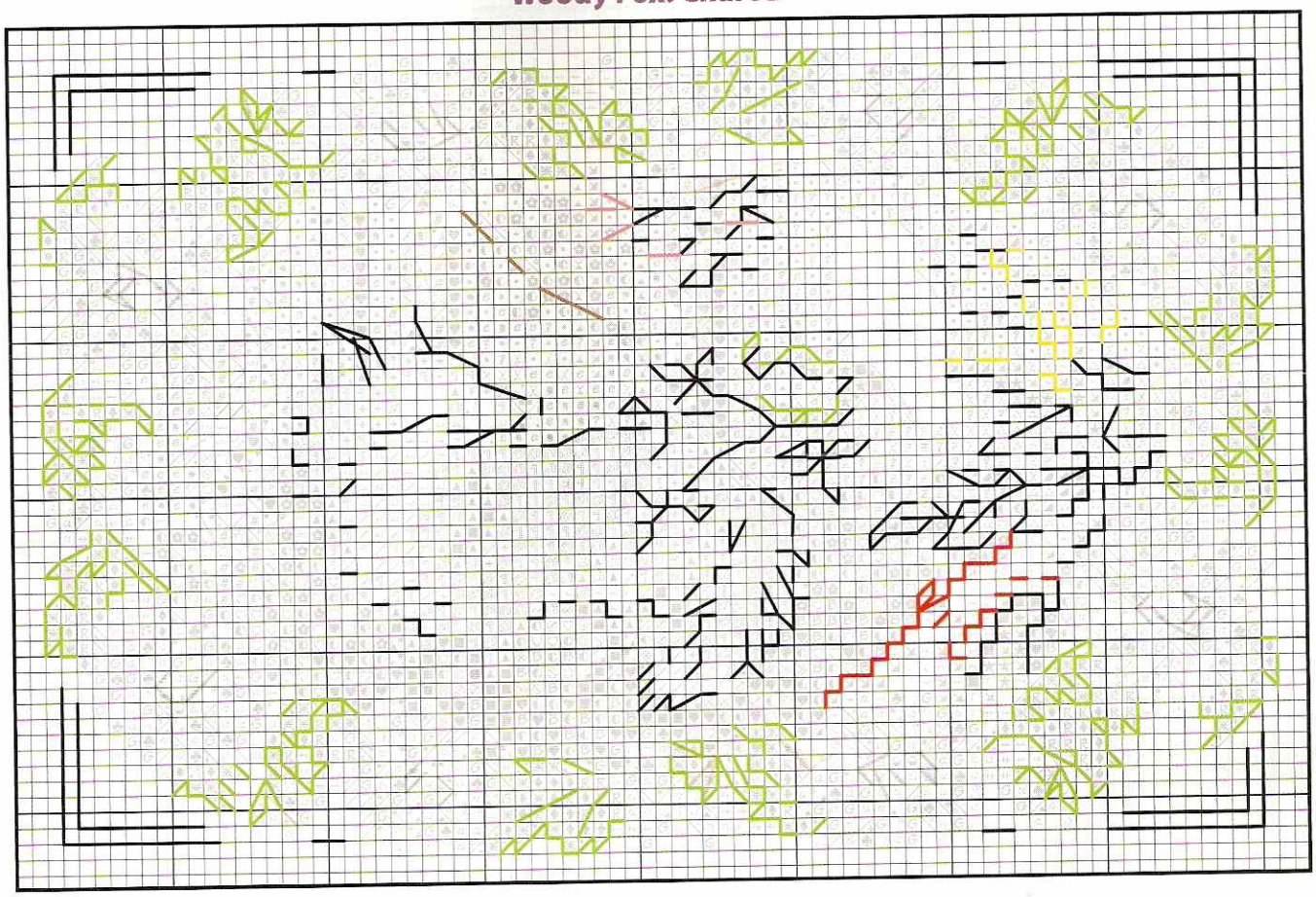
A handsome red fox pausing inside a lush, green forest serves as the subject of the third in Janelle Giese's animal box-top series. Worked entirely in cross, long, and backstitches, the intricate layering of accent stitches requires patience and precision. Never to fear, though. Thorough instructions explain the step-by-step process through which Janelle achieves her stunning realism and detail.

Woody Fox: Chart A



Note: Colored lines indicate straight stitches. Backstitched areas are depicted in Chart B. Blank areas are addressed in detailed instructions on pages 23–25.

Woody Fox: Chart B



Note: Colored lines indicate backstitched areas. For clarity, cross-stitch symbols have been made transparent.

Woody Fox

Designed by Janelle Giese
of Janelle Marie Designs

Materials

- 11" x 13" piece 28-count white Irish linen (#IL-9286-6750-BX) from Charles Craft*
- One skein each DMC® or Anchor® six-strand embroidery floss**
- One medium presentation box (#99931) from Sudberry House*
- Size 26 tapestry needle

*See "Where to Find It" on page 64.
**Refer to color code.

	DMC®	Anchor®	
@	300	352	mahogany, vy. dk.
■	310	403	black
◢	319	1044	pistachio green, vy. dk.
¶	400	351	mahogany, dk.
+	435	365	brown, vy. lt.
X	437	362	tan, lt.
○	471	265	avocado green, vy. lt.
∞	472	253	avocado green, ul. lt.
△	505	211	jade green
๑	520	862	fern green, dk.
?	522	860	fern green
⁄	644	391	beige gray, med.
◥	646	3581	beaver gray, dk.
⧗	647	1040	beaver gray, med.
.	739	366	tan, ul. vy. lt.
⩊	822	390	beige gray, lt.
◒	834	874	golden olive, vy. lt.
★	844	1041	beaver gray, ul. dk.
✿	934	862	black avocado green
R	935	861	avocado green, dk.
▲	938	381	coffee brown, ul. dk.
⧖	3012	855	khaki green, med.
♥	3021	905	brown gray, vy. dk.
~	3023	899	brown gray, lt.
☆	3045	888	yellow beige, dk.
☾	3072	397	beaver gray, vy. lt.
◆	3345	268	hunter green, dk.
✳	3347	266	yellow green, med.
++	3348	264	yellow green, lt. (one strand)
◐	3362	263	pine green, dk.
e	3363	262	pine green, med.
♡	581	281	moss green
B	3371	382	black brown
⊗	3781	1050	mocha brown, dk.
◊	3816	876	celadon green
♣	3834	1029	grape, dk.
G	3835	97	grape, med.
a	3836	90	grape, lt.
#	3862	358	mocha beige, dk.
ss	154	72	grape, vy. lt.
ss	3864	376	mocha beige, lt.

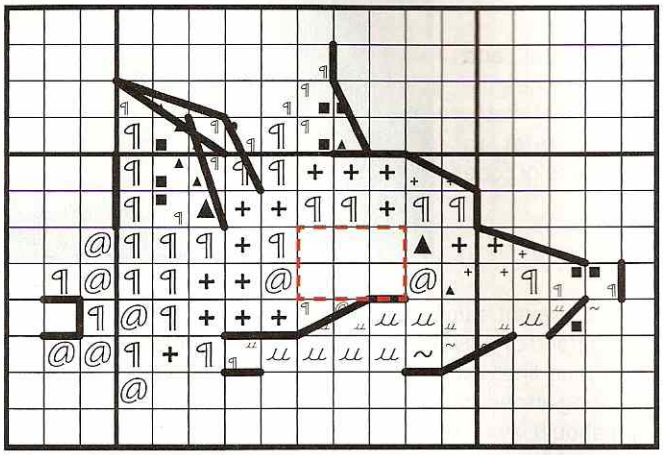
Stitch count: 51H x 79W
Design size: 3⅝" x 5½"

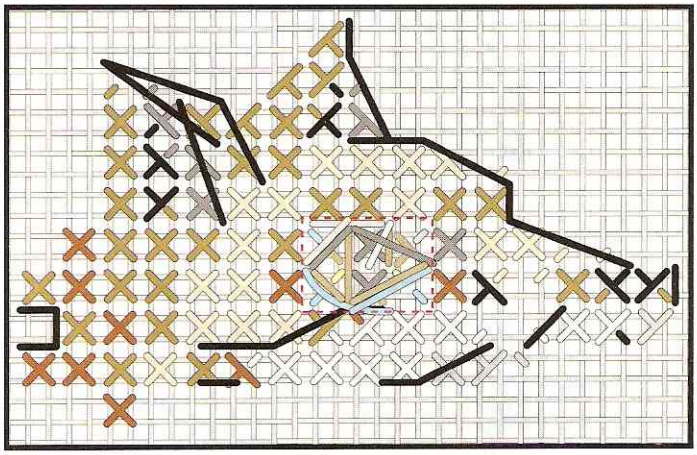
Instructions: Cross stitch over two threads, using three strands of floss unless otherwise indicated. Work ¾ and ¼ cross stitches where small symbols appear, using three strands of floss.

Backstitch over two threads,

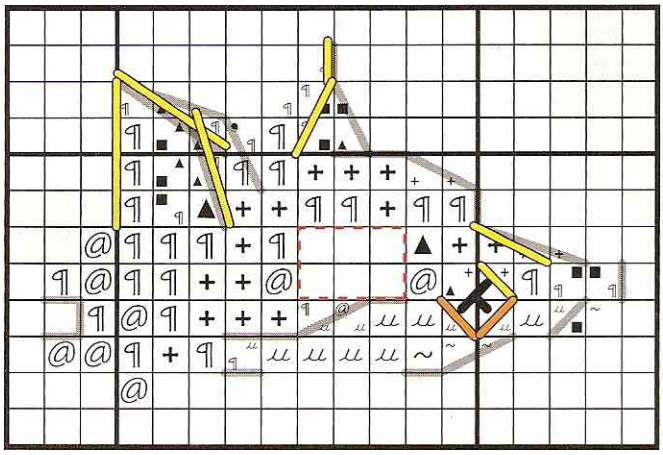
(continued on page 24)

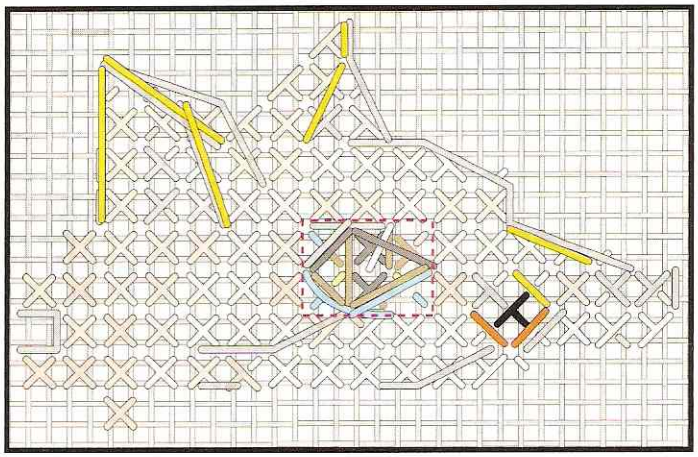
Woody Fox: Head



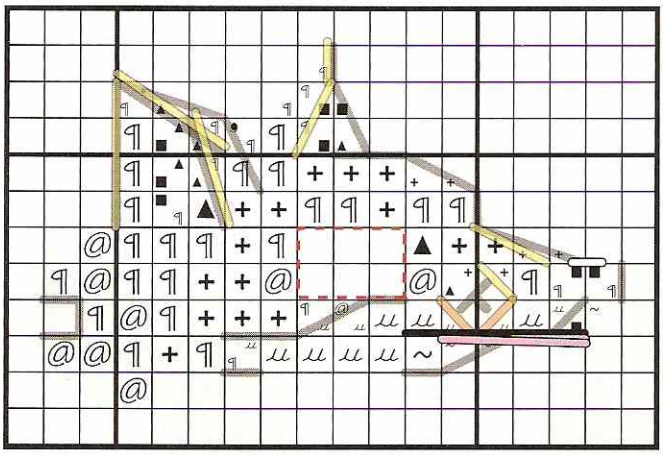


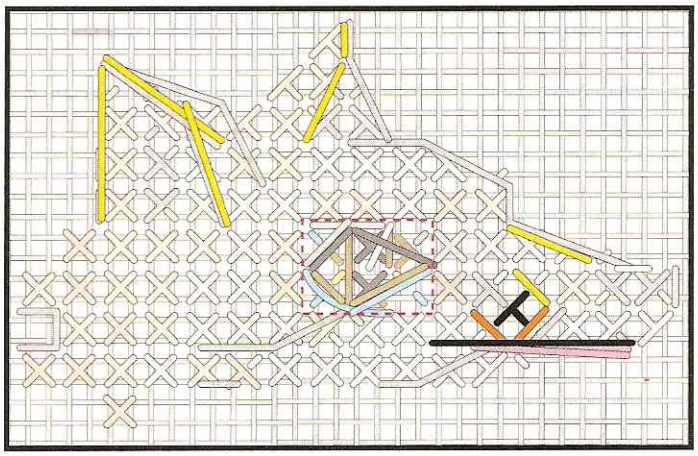
Step one: Complete backstitch, indicated on master chart on page 21 and on detail charts above as black lines, using one strand 3371/382. (Note: Refer to detailed instructions for eye for instructions on working the area within the red dashed lines.)





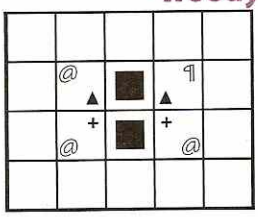
Step two: Work a 3/4 cross stitch where a single black ¾ stitch appears in remaining unstitched area, using three strands 310/403. Work straight stitch where yellow lines appear, using two strands 435/365 for yellow lines on ears and three strands 435/365 for remaining yellow lines on muzzle. Work backstitch for orange lines, using three strands 300/352.

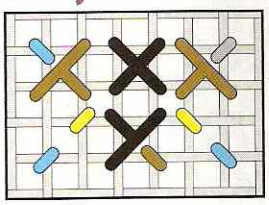




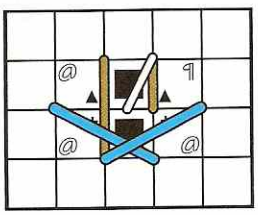
Step three: Work a straight stitch where black line appears for fox's mouth, using one strand 3371. Next, work straight stitch where pink lines appear for mouth, using two strands 644/391. Work highlight atop nose where white line appears, using two strands 3023/899.

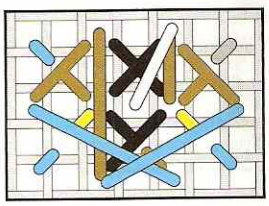
Woody Fox: Eye



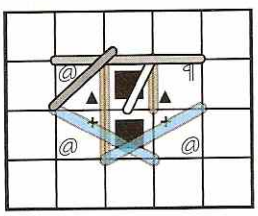


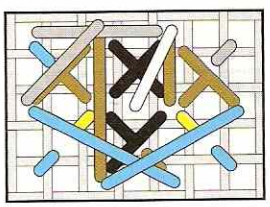
Step one: Work full and fractional cross stitches using three strands of floss. (Note: Symbols refer to colors indicated in color code on page 22.)



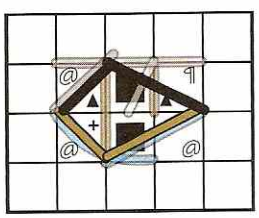


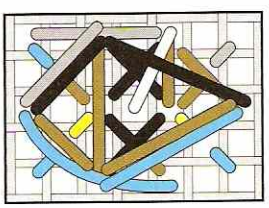
Step two: Work straight stitch using two strands of 3023/899 for white line, one strand of 938/381 for brown line, and three strands of 300/352 for blue line. (Note: Stitches made with 300/352 are formed like a long-armed cross stitch and overlap at center; the stitch on right should lay on top.)





Step three: Work straight stitch for gray lines on upper eyelid using two strands of 400/351. The diagonal stitch should overlap the horizontal stitch.





Step four: Complete the eye by working backstitch to line the interior of the eye, using one strand 310/403 for black lines and one strand 938/381 for brown line. (Note: Backstitches will cause the previous straight stitches to shift; smooth curves, using tip of needle to shape lid.)

(continued from page 22)

using one strand of floss. (**Note:** Refer to Chart B when working backstitches.)

Work straight-stitch (ss) where indicated on Chart A, using the indicated number of strands of floss. When two colors are bracketed together, use one strand of each unless otherwise indicated.

Note: The owl and the fox's eye have been left blank on Charts A and B. All instructions for these areas appear separately on pages 24 and 25.

Straight-stitch (ss) instructions:

*(**Note:** Refer to Chart A for straight-stitch instructions.)*

Three strands:

3362	263	*yellow line:* pine needle
505	211	*turquoise lines:* lower alder leaves
3816	876	*red lines:* upper alder leaves

Two strands:

3862	358	*purple line:* pine branch
154	72	*black lines:* central
3834	1029	petals of border mums
646*	3581*	*orange lines:* alder
844*	1041*	branches

* *Work the stitch first with two strands 646/3581, then make a second stitch using two strands 844/1041 to underline the first stitch.*

One strand:

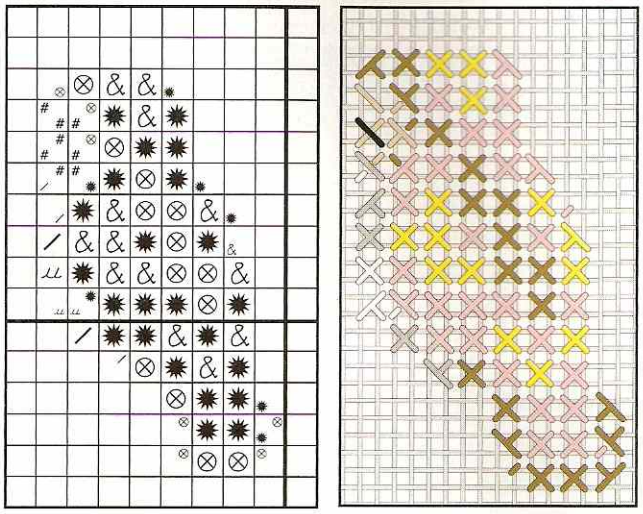
310	403	*not indicated on chart:* underline alder leaves and branches listed above (turqoise, red, and orange lines)
935	861	*brown lines:* leaves in border

Backstitch (bs) instructions:

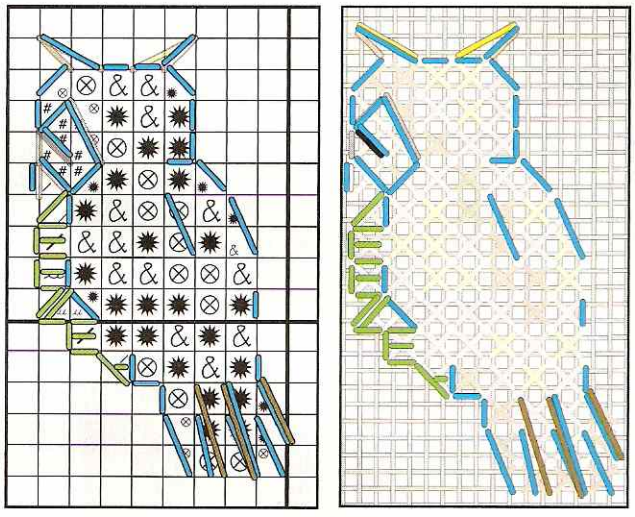
*(**Note:** Refer to Chart B for backstitch instructions.)*

One strand:

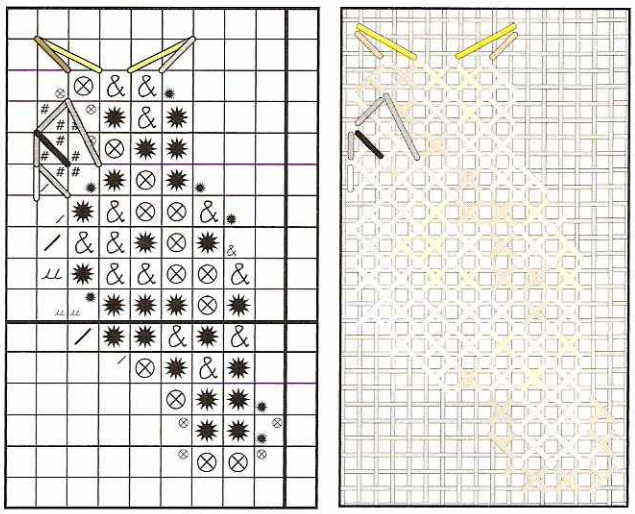
310	403	*black lines:* leaves and branches of alder tree; underside of fallen tree trunk; hole in trunk
844	1041	*red lines:* top of fallen tree trunk
935	861	*green lines:* leaves in border
3021	905	*purple lines:* mums in border
3371	382	*black lines:* fox; *brown lines:* pine branch
3781	1050	rectangular outer border



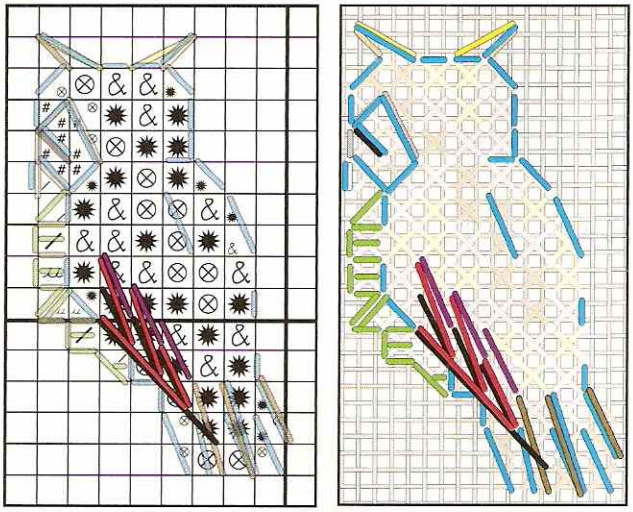
Step one: Work full and fractional cross stitches using three strands of floss. (Note: Symbols refer to colors indicated in color code on page 22.)



Step three: Work backstitch where blue lines appear, using one strand 3371/382. Work backstitch where green lines appear, using one strand 844/1041. Work straight stitch where brown lines appear in tail, using one strand 3864/376.



Step two: Work straight stitch for "ear" feather tufts, using the following colors: two strands 3864/376 plus one strand 3862/358 for yellow lines; two strands 3862/90 plus one strand for pink line; and three strands 3781/1050 for brown line. Work backstitch or straight stitch where gray lines appear, using two strands of 644/391. Work backstitch where white line appears for beak, using six strands 844/1041. Work backstitch where black line appears for eye, using a blended needle containing four strands 310/403 and four strands 834/874.



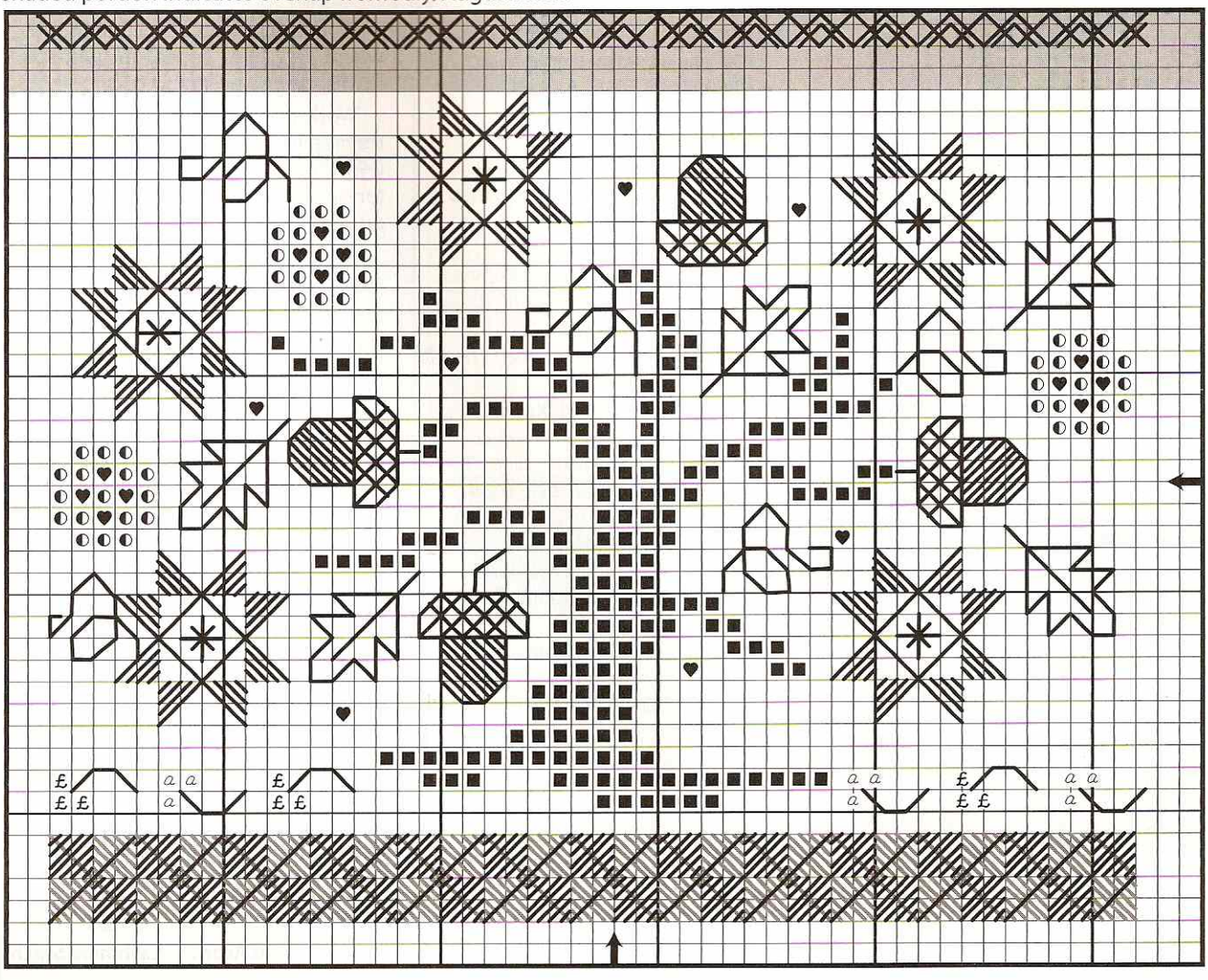
Step four: Work straight stitch where red lines appear in wing, using two strands 644/391. (Note: Work lower diagonal red line last, overlapping the lower edges of previous three stitches.) Work straight stitch where black lines appear (underlining the straight stitches worked in 644/391), using two strands 310/403 for three upper diagonal stitches and one strand 310/403 for lower diagonal stitch that extends into tail feathers. Work straight stitch where purple lines appear, using two strands 3864/376 plus one strand 3862/358.

Once Upon A Tree: FALL

Jeannette Douglas' seasonal series draws to a close with a tree awash in the rich colors of autumn. Acorns and star-shaped leaves sway in the autumn breeze, as metallic floss and glass beads contribute a soft sparkle to the fanciful scene. A variety of textured stitches—woven-long, cashmere, star, satin, and tied-Scotch—ensure that the design is a fun and challenging pleasure to work, down to its very last stitch.

Kit available p.60

shaded portion indicates overlap from July/August issue



ONCE UPON A TREE: AUTUMN

Designed by Jeannette Douglas of Jeannette Douglas Designs

Materials:

- 18" x 9" piece 32-count pearled barley linen from Lakeside Linens & Designs*
- One skein each Gloriana Threads Silk embroidery floss**
- One skein The Thread Gatherer Silk'n Colors silk floss**
- One skein Access Commodities Accentuate**
- One skein Crescent Colours Belle Soie silk floss**
- One skein each Needlepoint Inc. silk floss**
- One skein each Kreinik Silk Mori Milkpaint™ silk floss**
- One skein Kreinik Silk Mori silk floss**
- One spool Kreinik Very Fine Braid #4**
- One package each Mill Hill Petite Seed Beads**
- Size 26 tapestry needle
- Professionally framed*

**See "Where to Find It" on page 64.*

**Refer to color code.*

Note: *Fabric and material given are for the entire project. The chart will be presented in four issues. Items that appear in italics in the lists below indicate materials used only in Parts 1, 2, or 3.*

Gloriana Threads Silk

DMC® Alternatives Listed in Parentheses

■	178 (3781)	mocha
	046 (n/a)	fallen leaves
	051 (924)	slate green
ℓ	*129 (745)*	*baby corn*
@	*134 (n/a)*	*summer 'n smoke*
–	*105 (3072)*	*taupe*
⁄	*141 (225)*	*sandstone rose*
	071 (828)	*winter brook*
	145 (932)	*blue heron*

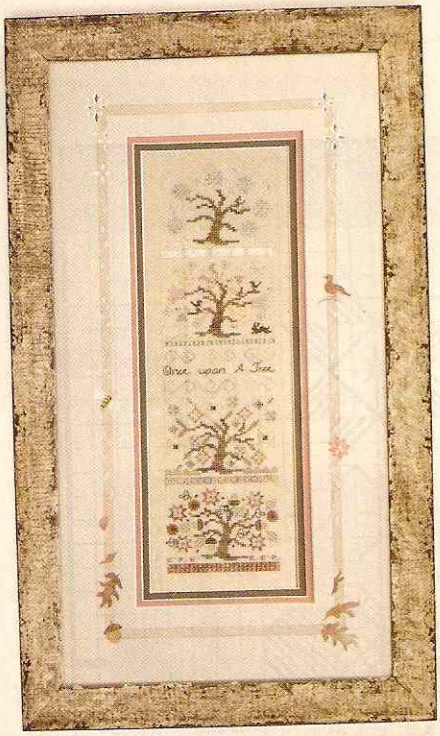
The Thread Gatherer Silk'n Colors

DMC® Alternatives Listed in Parentheses

075 (blanc) greystone

Access Commodites Accentuate

·[	*311*	*opal pearl (one strand)*
	075 TG	*greystone*
△[	*311*	*opal pearl (two strands)*
	075 TG	*greystone*



Once Upon A Tree

A Four Part Series

Winter — February 2009

Spring — April 2009

Summer — August 2009

Crescent Colours Belle Soie

DMC® Alternatives Listed in Parentheses

~ *shepherd's pasture (369)*

Needlepoint Inc. Silk

DMC® Alternatives Listed in Parentheses

▲ 973 (3021) mouse brown, med. lt.
a 122 (152) brick, vy. lt.
◐ 124 (3830) brick, med. lt.
692 (677) palomino gold, vy. lt.
✕ *152 (927) sea green, ul. lt.*
123 (356) brick, lt.
342 (3052) meadow green, med. lt.

Kreinik Silk Mori Milkpaint™

DMC® Alternatives Listed in Parentheses

ш *0513 (3753) tidewater blue, lt.*
z *0604 (3727) faded rose, med.*

Kreinik Silk Mori

DMC® Alternatives Listed in Parentheses

£ 4212 (3013) avocado, lt.

Kreinik Very Fine Braid #4

013 beige

Mill Hill Petite Seed Beads

♥ 40556 antique silver
⊗ *42017 crystal aqua*
◊ *40123 cream*
♡ *42018 crystal pink*
○ *40479 white*
● *42010 ice*

Stitch count:
Autumn Tree: 38H x 50W
Entire Project: 185H x 50W

Design size:
Autumn Tree: 2 3/8" x 3 1/4"
Entire Project: 11 5/8" x 3 1/4"

Instructions: Cross stitch over two threads, using one strand of silk. (***Note:*** *Offset stitch by one fabric thread where symbol appears on chart line.*)

Backstitch over two threads, using one strand of floss.

Work woven long stitch for tops of acorns, using one strand 973 and referring to stitch illustration.

Work cashmere stitch for bottoms of acorns, using one strand 692.

Work diagonal satin stitch for quilt-star leaves, using one strand 046.

Work star stitch over four threads for center of quilt-star leaves, using one strand 122.

Work straight stitch over four threads where gray lines appear in quilt-star leaves, using one strand 013.

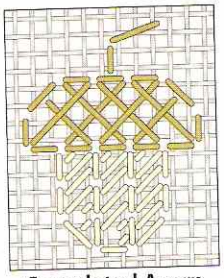
Work tied Scotch stitch over eight threads for border, using one strand 046 for step one and one strand 013 for step two. Refer to stitch illustration on next page.

Attach beads, using one strand 122 and a cross stitch.

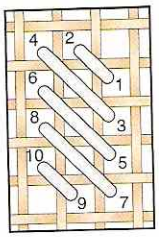
Backstitch instructions:

4212	oak leaves; stems on leaves
051	swirls
973	acorn caps
692	acorn bodies

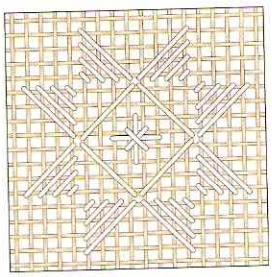
Stitch Illustrations



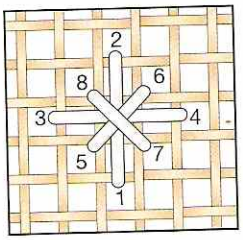
Completed Acorn



Cashmere Stitch

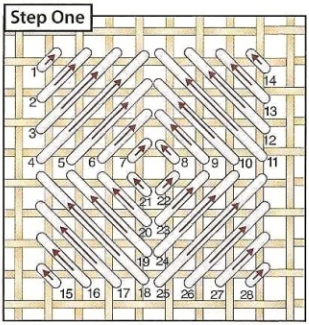


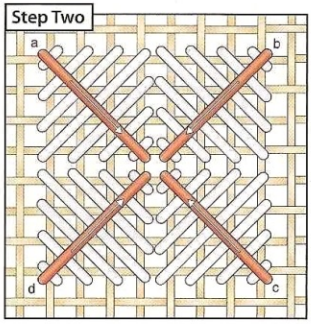
Completed Quilt-Star Leaf



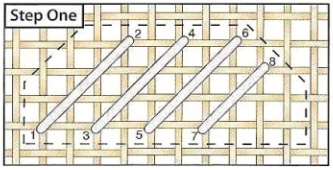
Star Stitch (Over Four)

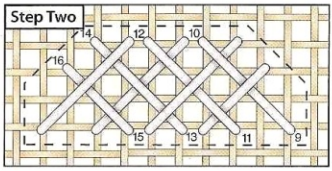
Stitch Illustrations





Tied Scotch Stitch





Woven Long Stitch. Stitches in Step Two weave over and under stitches made in Step One.

KEEPSAKE NeedleArts™

presents

Pretty Pumpkins

And tying for the blue ribbon at the fair—three beauties from an enchanted pumpkin patch. ***Counted cross-stitch*** kit designed by Cheryl Granda. 15" x 10" unmatted.

Kit, #40297, 59.99

Chart only, #40302, 12.00

Order today at www.keepsakeneedlearts.com/prettypumpkins.aspx or call 800-852-7338

KEEPSAKE NeedleArts™

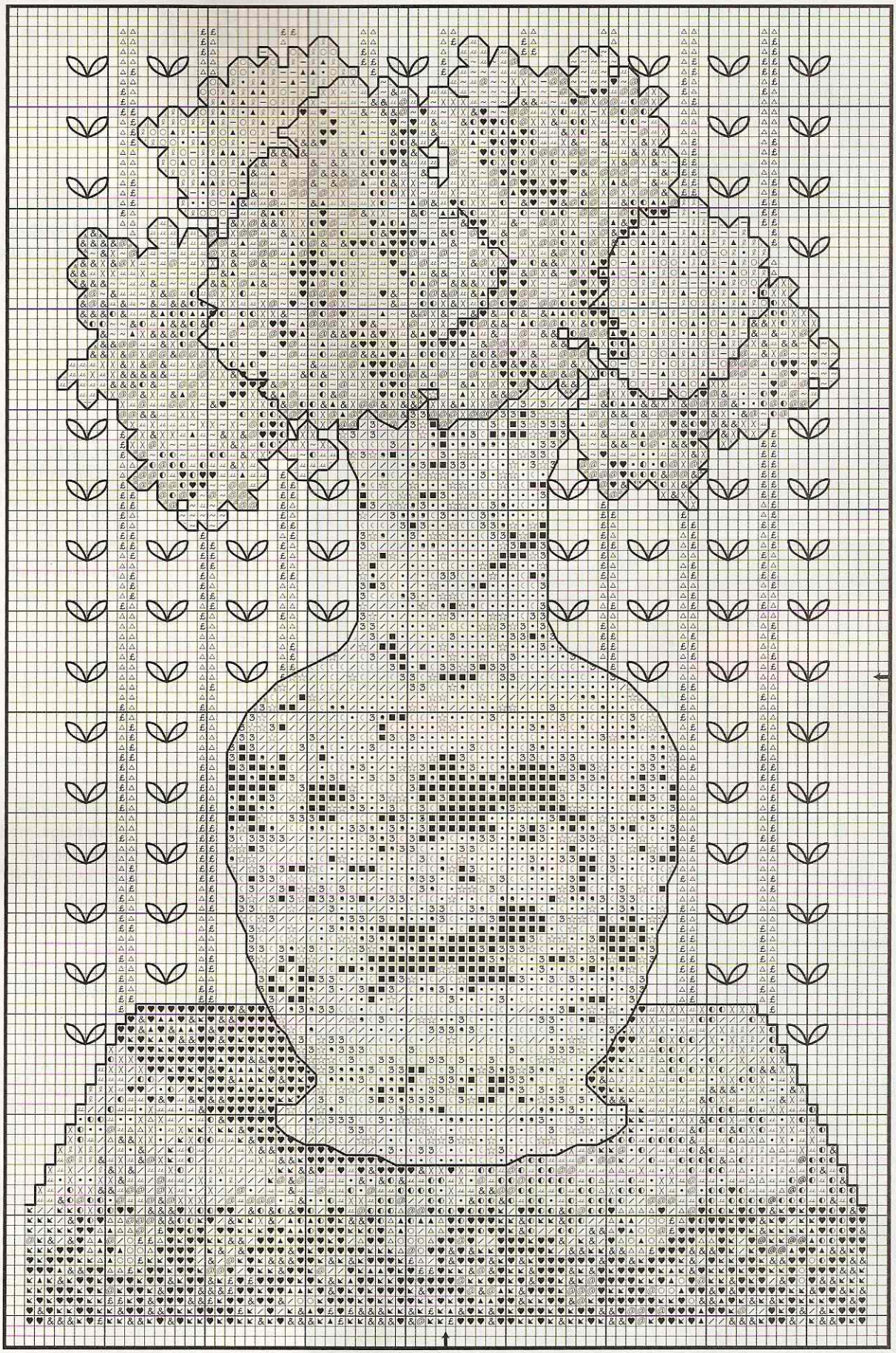
PO Box 1618 • Center Harbor, NH • 03226

JCS09D

Hydrangeas IN A BLUE VASE

Designer De Selby's training as a watercolor artist becomes evident in her impressionistic approach to this floral still-life. Multiple shades of blue floss mingle together to evoke the lacy blossoms of a hydrangea plant, rendered here exclusively in cross stitch. Floral wallpaper created with pairs of lazy-daisy stitches lend variety and interest to this dappled design.

Hydrangeas in a Blue Vase



Hydrangeas in a Blue Vase

Designed by De Selby

Materials

- 16" x 12" piece 28-count antique white Jobelan **or** 14-count antique white Aida from Wichelt Imports, Inc.*
- One skein each DMC® or Anchor® six-strand embroidery floss**
- Size 24 tapestry needle
- Professionally framed*

*See "Where to Find It" on page 64.
**Refer to color code.

	DMC®	Anchor®	
–	153	90	violet, vy. lt.
ℓ	165	278	moss green, vy. lt.
○	166	279	moss green, med. lt.
●	312	979	baby blue, vy. dk.
3	322	978	baby blue, dk.
◤	333	119	blue violet, vy. dk.
@	340	118	blue violet, med.
X	341	117	blue violet, lt.
▲	581	281	moss green
/	739	366	tan, ul. vy. lt.
(	775	128	baby blue, vy. lt.
♥	791	178	cornflower blue, vy. dk.
&	793	176	cornflower blue, med.
■	823	152	navy blue, dk.
£	3045	888	yellow beige, dk.
△	3046	887	yellow beige, med.
◐	3746	1030	blue violet, dk.
ш	3747	120	blue violet, vy. lt.
☆	3755	140	baby blue
~	3756	1037	baby blue, ul. vy. lt.
•	blanc	2	white

Stitch count: 129H x 84W
Design size: 9 1/4" x 6"

Instructions: Cross stitch over two threads on linen or over one square on Aida, using two strands of floss. Work 1/4 cross stitch where small symbols appear, using two strands of floss.

Backstitch over two threads on linen or over one square on Aida, using one strand of floss.

Work lazy-daisy stitch over four threads on linen or over two squares on Aida, using one strand 3755/140.

Stitched by Sandra Truman

Finishing and Trim Instructions

Twisted-Cording Instructions

Materials:

- Embroidery floss, pearl cotton, or other fiber to complement stitchery (Note: To determine amount needed, see Step 1. Refer to ornament color code for specific color and fiber used.)
- Mini cording drill

NOTE: Cording can be made by one person; however, the procedure can be awkward at times, especially when dealing with long lengths of floss—an extra set of hands is always helpful.

1. To determine the amount of floss needed, multiply by three the desired length of the cording, making sure to include any length needed for hangers when finishing ornaments. Place all lengths of floss together and tie a knot in each end.

2. lip one knotted end of floss onto hook of cording drill. Slip other knotted end over a small knob. Pull drill so that floss is taut. Operate drill in a forward direction. Floss will begin to twist. Continue twisting until floss is very tightly twisted and is about to twist up on itself.

3. Carefully remove knotted end from drill hook, being extremely careful not to let go of end and keeping twisted floss taut. Place hook of cording drill in center of length of twisted floss and place knotted end on knob, still keeping floss taut. Operate drill in a reverse direction until desired twist for cording is achieved. Remove drill. Remove ends from knob and secure with another knot.

Tassel-making Instructions

Materials:

- One skein of floss (Note: Refer to ornament color code for specific color and fiber used.)
- Square piece of sturdy cardboard, approximately 1" larger than desired finished size of tassel
- Hand-sewing needle
- Scissors

1. Cut two 6" lengths of floss from full skein. Set aside for tying top of tassel.
2. Wrap remaining floss around cardboard, referring to Illustration 1 and being careful not to bend cardboard by wrapping floss too tightly.
3. Slip one 6" length of floss under wrapped floss at top edge of cardboard and tie securely, referring to Illustration 2. Do not trim floss tails.
4. Carefully remove cardboard.
5. Referring to Illustration 3, wind second 6" length of floss around neck of tassel, ¼"–½" from top of tassel. Thread needle with floss tail and wrap around tie several times, referring to Illustration 4. Bury floss end in tassel. Repeat for remaining floss tail.
6. Cut along bottom of tassel through all fibers. Trim bottom of tassel to desired length and so that floss is even.
7. Attach tassel to ornament, using floss tail at top of tassel to secure.

Pillow-Ornament Finishing Instructions

Materials:

- Polyester stuffing
- Fabric-marking pencil
- Straight pins
- Sewing machine (optional)

1. Measure desired distance (⅛"–1") from stitching on all sides and draw a line this distance from edge of design all around, staying on grain-line of fabric when possible. Do **not** cut fabric. Place ornament over a piece of backing fabric (right sides together) and pin layers together.

2. Sew around ornament along drawn line, leaving an opening at bottom for turning. Trim all layers to seam allowances of ¼". Trim corners to seam allowances of ⅛".

3. Turn ornament to right side, fill with polyester stuffing, and sew opening closed.

4. Attach trim and hanger.

Flat-Ornament Finishing Instructions

Materials:

- Padded mounting board
- Fabric-marking pencil
- Straight pins
- Sewing machine (optional)

1. Measure desired distance (⅛"–1") from stitching on all sides and draw a line this distance from edge of design all around, staying on grain-line of fabric when possible. Do **not** cut fabric. Place ornament over a piece of backing fabric (right sides together) and pin layers together along edge of stitching.

2. Sew around ornament along drawn line, leaving bottom of ornament open. Trim layers to seam allowances of ¼". Trim corners to seam allowances of ⅛". Turn ornament to right side.

3. Using ornament as a pattern, cut mounting board. Insert mounting board into ornament and sew opening closed.

4. Attach trim and hanger.

2009 ORNAMENT SPOOKTACULAR

Glory Bee

Prairie Moon

Thistle Threads

Knotted Tree Needlearts

La-D-Da

Amy Bruecken Designs

Val's Stuff

Ladybug Lane Designs

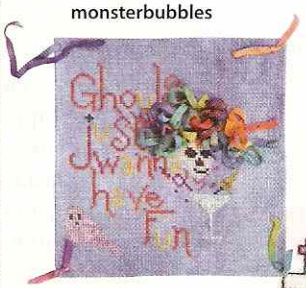
Blackbird Designs

Fanci That

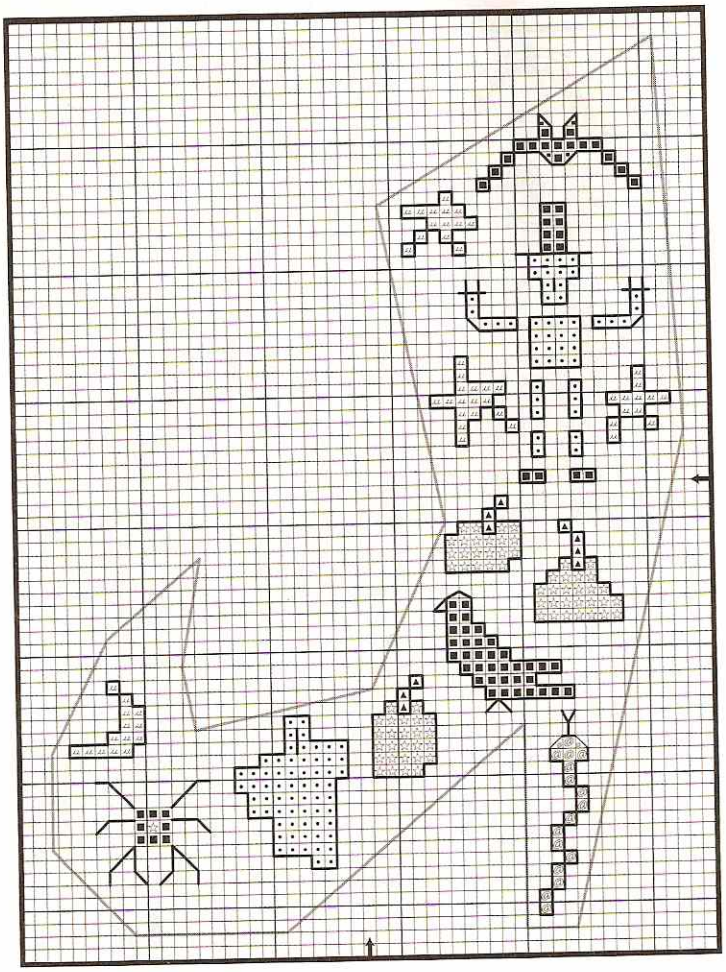
Designs by Sharon Pope

Just Nan, Inc.

monsterbubbles



Charlette's Collectibles



Halloween Spot Motif Shoe

Designed by Barbara Syburg and Suzanne Shead of Prairie Moon

Materials

- 10" x 9" piece 32-count kermit linen from Picture This Plus*
- One skein each Crescent Colours Hand Dyed Cotton Floss**
- One skein each Weeks Dye Works™ Hand Over Dyed Floss**
- One skein The Gentle Art Sampler Threads™**
- Size 26 tapestry needle

**See "Where to Find It" on page 64.*
***Refer to color code.*

Crescent Colours Hand Dyed Floss

DMC® Alternatives Listed in Parentheses

- ■ blackbird (310)
- ▲ cocoa bean (801)

Weeks Dye Works™ Hand Over Dyed Floss

DMC® Alternatives Listed in Parentheses

ш	2224 (3821)	squash
•	1088 (3866)	white lightening
@	2336 (333)	ultraviolet

The Gentle Art Sampler Threads™

DMC® Alternatives Listed in Parentheses

☆	0570 (921)	bittersweet

Stitch count: 63H x 48W
Design size: 4" x 3"

Instructions: Cross stitch over two threads, using two strands of floss. Work ¾ cross stitch where small symbols appear, using two strands of floss. (***Note:*** *Thin lines that appear on snake's head indicate stitch placement and are not to be backstitched.*)

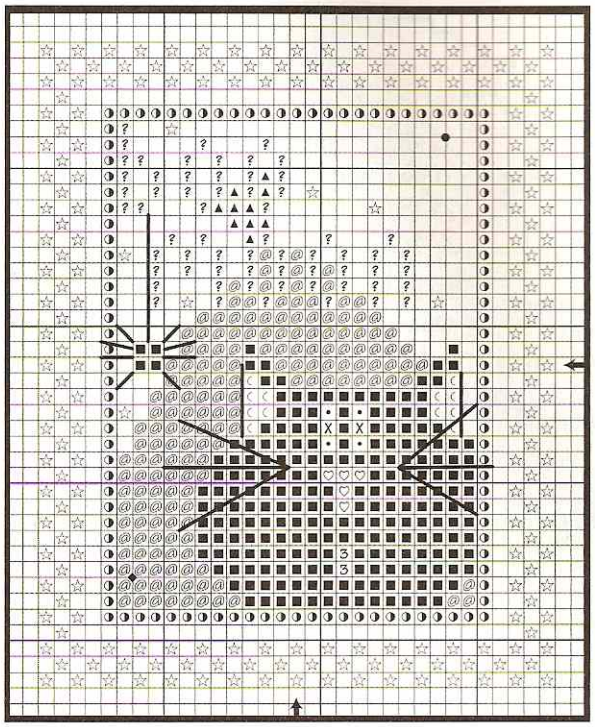
Backstitch over two threads, using one strand of floss. (***Note:*** *Gray outline of boot on chart indicates approximate shape of finished design but should not be backstitched.*)

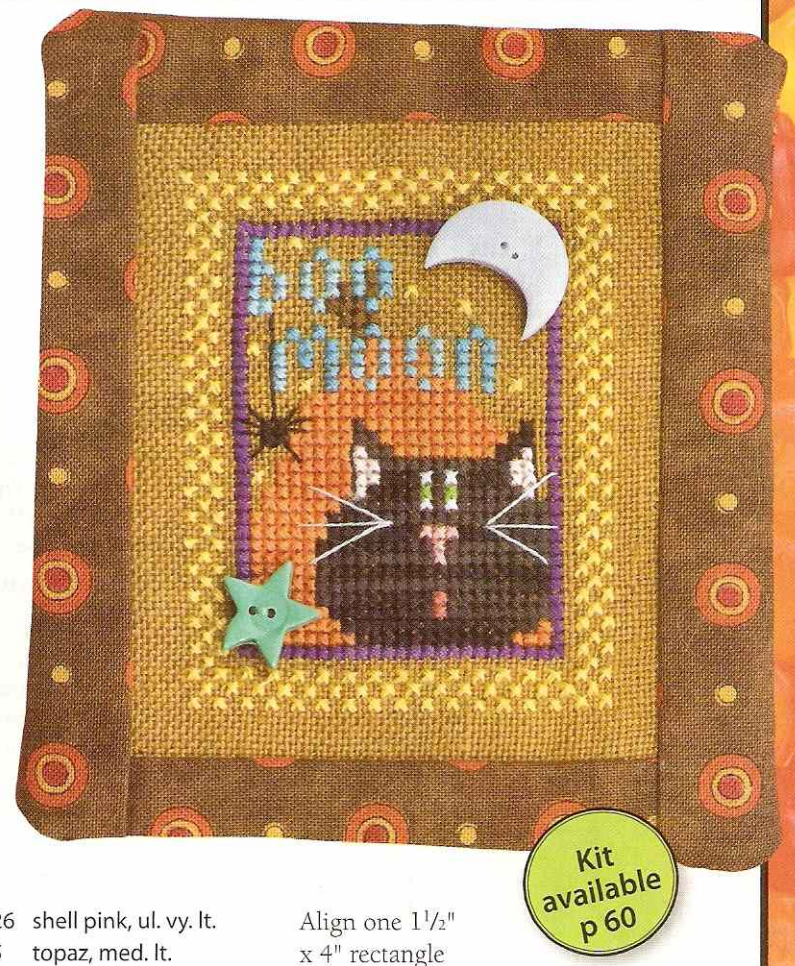
Backstitch instructions:

0570	bird's beak
cocoa bean	moon, stars, pumpkins
blackbird	remainder of backstitch

Finishing Instructions: Refer to pillow-ornament finishing instructions on page 33. Template is on this page. Model was finished using Weeks Dye Works™ #3900 kohl wool. Twisted cording was made using DMC® 310 and blanc pearl cotton #5. Twisted-cording instructions appear on page 33. Model was finished by attaching small black pony beads to resemble buttons.

Finished by Debra Noë of Finishing Touch





Kit available p 60

Boo Moon

Designed by Valerie Danish of Val's Stuff

Materials

- 9" x 9" piece 30-count Havana linen from Weeks Dye Works™*
- One skein each Weeks Dye Works™ Hand Over Dyed floss**
- One skein each DMC® or Anchor® six-strand embroidery floss**
- One each Just Another Button Company™ buttons**
- Size 24 tapestry needle

**See "Where to Find It" on page 64.*
***Refer to color code.*

Weeks Dye Works™ Hand Over Dyed Floss

DMC® Alternatives Listed in Parentheses

?	2118 (3845)	blue topaz
@	2228 (721)	pumpkin
◑	2329 (552)	purple majesty
▲	1269 (898)	chestnut
■	3900 (310)	kohl

DMC® Anchor®

•	blanc 2	white
3	3328 1024	salmon, dk.
☾	225 1026	shell pink, ul. vy. lt.
☆	725 305	topaz, med. lt.
X	704 256	chartreuse, bt.
♡	760 1022	salmon
ss	168 848	pewter, vy. lt.

Just Another Button Company™

◆	3312.L	large evergreen star
●	3391	blue moon

Stitch count: 41H x 33W
Design size: 2¾" x 2¼"

Instructions: Cross stitch over two threads, using two strands of floss.

Backstitch over two threads, using one strand 3900.

Work straight stitch (ss) for cat's whiskers, using one strand 168/848.

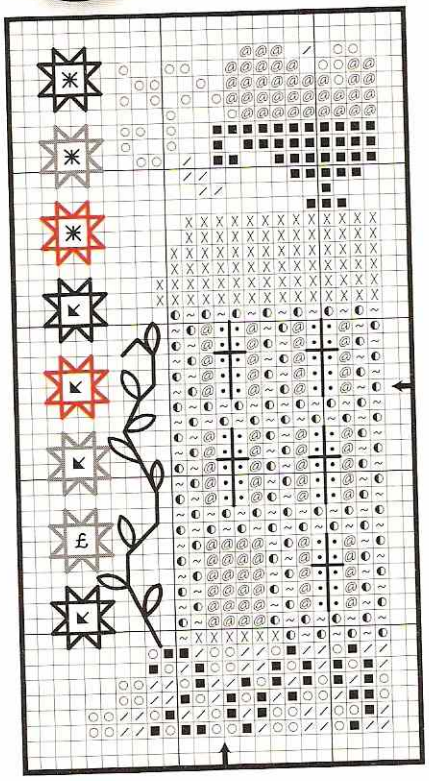
Attach buttons, using two strands of coordinating floss.

Finishing Instructions: Press stitched piece from back. (***Note:*** *Do not use steam as hand-dyed flosses may run.*) Trim piece to ½" from stitching on all sides. From coordinating decorator fabric, cut two 1½" x 5" rectangles and two 1½" x 4" rectangles.

Align one 1½" x 4" rectangle with top edge of stitched piece, right sides together. Sew together, using a ¼" seam allowance; press seams. Repeat for bottom of ornament and remaining 1½" x 4" rectangle. Repeat process for left and right sides of ornament and 1½" x 5" rectangles.

Using ornament front as a template, cut a piece of decorator fabric and a piece of quilt batting the same size as front. With right-sides facing with batting on top, sew together, leaving a small opening for turning. Turn ornament and whipstitch closed. Hanger is made from coordinating ¼"-wide satin ribbon and attached to the back of ornament, using tacking stitches.

Kit available p 60



Autumn Stars

Designed by Barb Adams of Blackbird Designs

Materials

- 10" x 10" piece 30-count Irish cream linen from R & R Reproductions*
- One skein each The Gentle Art Simply Shaker Sampler Threads™**
- One skein each Weeks Dye Works™ Hand Over Dyed Floss**
- Size 24 tapestry needle

**See "Where to Find It" on page 64.*
***Refer to color code.*

The Gentle Art Simply Shaker Sampler Threads™
DMC® Alternatives Listed in Parentheses

- • 7020 (739) butternut squash
- ■ 7063 (413) onyx
- ◣ 7063 (413) onyx (Algerian-eye stitch)

Weeks Dye Works™ Hand Over Dyed Floss
DMC® Alternatives Listed in Parentheses

- X 2237 (434) hazelnut
- £ 2237 (434) hazelnut (Algerian-eye stitch)
- @ 2238 (920) sweet potato
- ✳ 2238 (920) sweet potato (Algerian-eye stitch)
- ◐ 1271 (3787) bark
- ~ 1219 (613) oak
- ○ 1246 (372) sage
- / 1264 (732) loden

Stitch count: 45H x 22W
Design size: 3" x 1½"

Instructions: Cross stitch over two threads, using two strands of floss.

Backstitch over two threads, using two strands of floss.

Work lazy-daisy stitch over four threads for leaves on vine, using two strands 1246.

Work Algerian-eye stitch over four threads for center of quilt stars, using two strands of floss.

Backstitch instructions:

1246	vine
7063	quilt stars (black lines)
2238	quilt stars (gray lines)
2237	quilt stars (red lines)

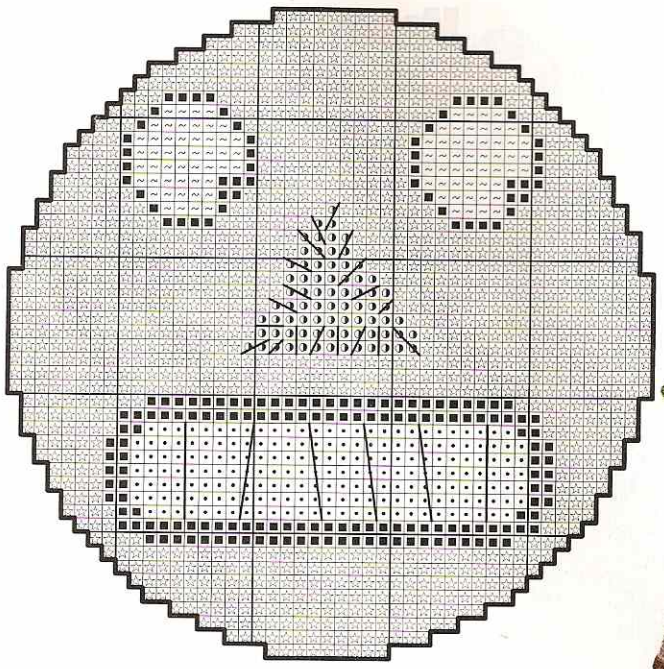
Finishing materials and instructions:

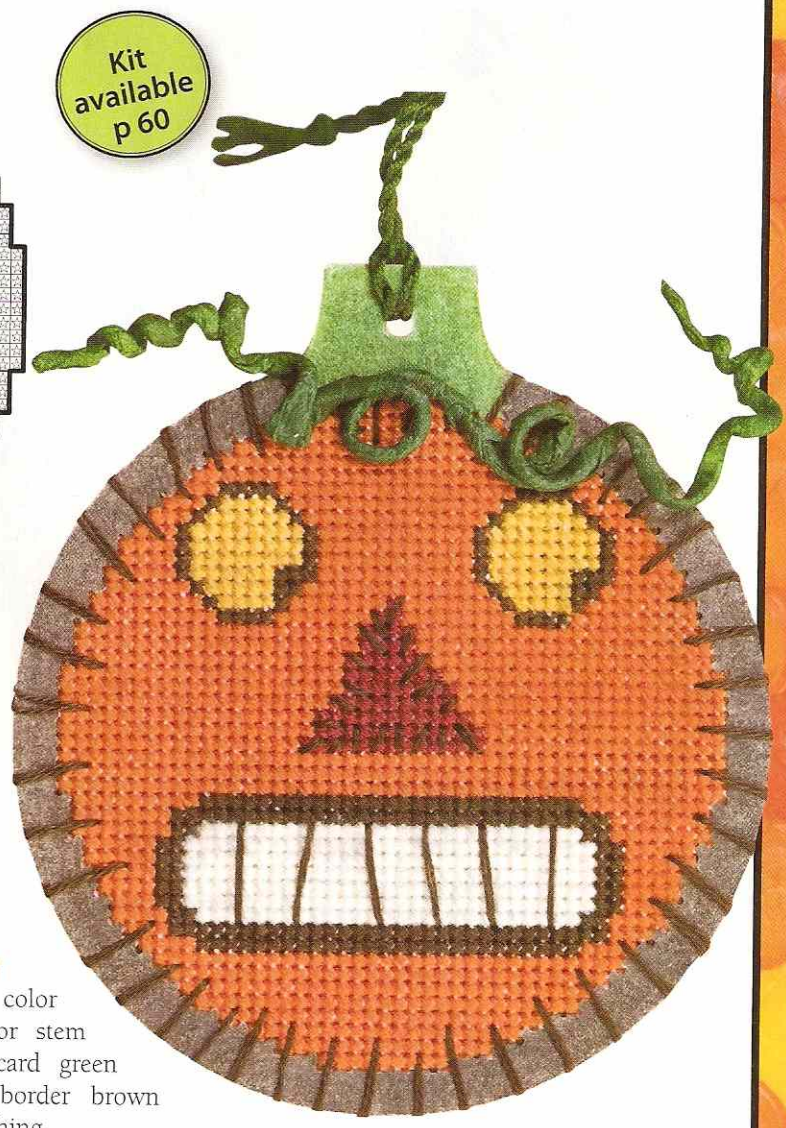
One Wide Tin Pin rectangle (#TF10) from Twisted Threads*
5" x 4" coordinating scrapbook paper
PVA glue
Small sponge brush
1 yd. ½"-wide black wired-edge ribbon
18" ½"-wide black and orange striped ribbon
2 2¼"-diameter silver ring findings
3" x 1½" piece mat board
3" x 1½" thin quilt batting
**See "Where To Find It" on page 64.*

Press stitched piece from back, straightening as much as possible. (*Note: Do not use steam as hand-dyed colors may run.*) Trim pieces to 1" from stitched edge. Place stitched piece wrong-side down and layer batting and mat board atop; stretch stitched piece over mat board and lace to secure.

Trim decorative paper so that it is slightly larger than frame. Using a small sponge brush, lightly coat back of frame with PVA glue. Align paper over frame and press to smooth, overlapping edges of frame and pressing edges of paper into inside of frame. Allow to dry completely. Glue one silver ring finding to top and bottom of frame. Thread ribbon through top and tie for hanger. Using remaining ribbon, loop into bows and attach to bottom ring. Thread bells onto 6 strands of The Gentle Art Simply Shaker Sampler Threads #7014 antique rose; attach to bottom ring.

Using sponge brush, apply a small amount of glue to wrong side of stitched piece and position in frame; allow to dry.





Scared Folk Pumpkin

Designed by Tricia Wilson Nguyen of Thistle Threads

Materials

- One package 18-count Trinkets™ (#T09-03) Ball Ornament perforated paper sewing cards from Tokens and Trifles™*
- One skein each DMC® or Anchor® six-strand embroidery floss**
- Brown and green colored pencils
- Size 24 tapestry needle

*See "Where to Find It" on page 64.
**Refer to color code.

	DMC®	Anchor®	
•	ecru	387	ecru
◑	221	897	shell pink, vy. dk.
☆	720	325	orange spice, dk.
■	3031	905	mocha brown, vy. dk.
~	783	307	topaz, med.

Stitch count: 47H x 47W
Design size: 2 5/8" x 2 5/8"

Instructions:

Using color pencils, color stem of sewing card green and outer border brown prior to stitching.

Cross stitch over one square, using two strands of floss.

Work long stitch, using two strands 3031/905.

Whipstitch around edge of ornament, using two strands 3031/905 and working stitches randomly. (***Note:*** *On model, most whip stitches enter card two to three squares from outer edge.*)

Finishing instructions: Using ornament as a template, cut a piece of cardstock or decorative scrapbook paper to same size. Lightly glue to wrong side of stitched piece. Model was emblished with tendrils made from green floral wire twisted around the end of a pencil and tacked to ornament using two strands DMC® 3345. Twisted-cording instructions appear on page 33. Hanger was made using DMC® 3345.

Happy Owl-o-ween

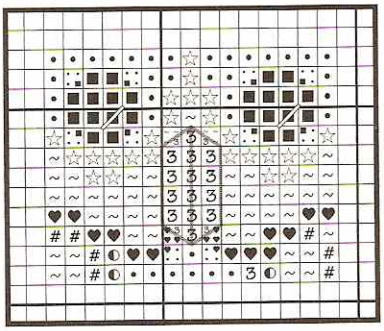
Designed by Jennifer Cooke-Rabig of Ladybug Lane Designs

Materials

- 13" x 13" piece 30-count straw linen from Weeks Dye Works™*
- One skein The Gentle Art Sampler Threads™**
- One skein each The Gentle Art Simply Shaker Sampler Threads™**
- One skein each Weeks Dye Works™ Hand Over Dyed Floss**
- One skein each DMC® or Anchor® six-strand embroidery floss**
- One each Just Another Button Company™ buttons**
- Size 24 tapestry needle

*See "Where to Find It" on page 64.
**Refer to color code.

(continued on next page)



Eye Detail Chart

(continued from previous page)

The Gentle Art Sampler Threads™
DMC® Alternatives Listed in Parentheses

•	1140 (ecru)	oatmeal

The Gentle Art Simply Shaker Sampler Threads™
DMC® Alternatives Listed in Parentheses

~	7027 (841)	parchment
@	7029 (3860)	walnut
3	7034 (814)	gingersnap
#	7062 (3834)	old purple paint

Weeks Dye Works™ Hand Over Dyed Floss
DMC® Alternatives Listed in Parentheses

♥	1270 (898)	rum raisin

	DMC®	Anchor®	
■	310	403	black
X	451	233	shell gray, dk.
◐	3371	382	black brown
☆	3853	1001	autumn gold, dk.

Just Another Button Company™

◆	1102.T	tiny black bat
★	2298.S	small jack-o-lantern

Stitch count: 54H x 57W
Design size: 3 5/8" x 3 7/8"

Instructions: Cross stitch over two threads, using two strands of floss. Cross stitch over one thread where small symbols appear, using two strands of floss and referring to detail chart.

Backstitch over two threads, using one strand of floss.

Work long stitch for spider's web, using one strand 3371/382.

Work French knot where • appears in exclamation point, using two strands 1270 and wrapping floss around needle once.

Attach buttons, using two strands of coordinating floss.

Backstitch instructions:

3371	382	nose (gray lines), spider's legs
310	403	eyes
1140		highlights on eyes
1270		remainder of backstitch

Finishing Instructions: Refer to flat-ornament finishing instructions on page 33. Trim was made using purchased 1/2"-wide ribbon. Twisted cording was made using DMC® 839. Twisted-cording instructions appear on page 33.

Finished by Patricia Podziomek

Halloween

Designed by Lori Markovic of La-D-Da

Materials

- 6" x 15" piece 30-count chestnut linen from Weeks Dye Works™*
- One skein each Crescent Colours Belle Soie silk floss**
- Size 24 tapestry needle

**See "Where to Find It" on page 64.*
***Refer to color code.*

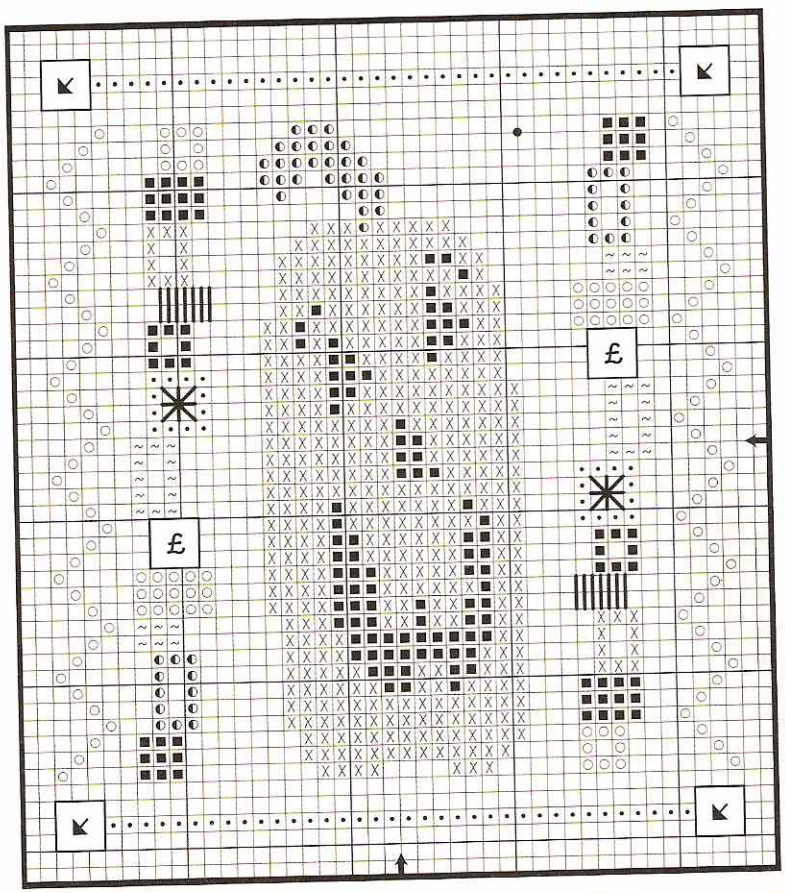
Crescent Colours Belle Soie
DMC® Alternatives Listed in Parentheses

■	black crow (310)
○	mahogany (920)

Stitch count: 23H x 134W
Design size: 1 5/8" x 9"

Instructions: Cross stitch over two threads, using one strand of floss.

Finishing Instructions: Refer to pillow-ornament finishing instructions on page 33. Trim was made using purchased 1/2" brown and black rick rack.



Happy Jack

Designed by Jamie Kile
of Knotted Tree Needlearts

Materials

- 9" x 9" piece 30-count antique cotton linen from R & R Reproductions*
- One skein Crescent Colours Hand Dyed Cotton Floss**
- One skein each Weeks Dye Works™ Hand Over Dyed Floss**
- One Just Another Button Company™ button**
- Size 24 tapestry needle

See "Where to Find It" on page 64.
***Refer to color code.*

Crescent Colour Hand Dyed Cotton Floss

DMC® Alternatives Listed in Parentheses

X	brandied pears (301)
£	brandied pears (301) (Rhodes stitch)

Weeks Dye Works™ Hand Over Dyed Floss

DMC® Alternatives Listed in Parentheses

•	2196 (368)	scuppernong
◐	2158 (319)	juniper
○	1316 (154)	mulberry
~	1223 (833)	schneckley
■	1304 (3799)	onyx
◣	1304 (3799)	onyx (Rhodes stitch)

Just Another Button Company™

●	3388.S	small black star

Stitch count: 48H x 42W
Design size: 3 1/4" x 2 7/8"

Instructions: Cross stitch over two threads, using two strands of floss.

Work Rhodes stitch over six threads, using one strand of floss.

Work Smyrna cross stitch over four threads where large ✳ appears, using one strand 1316.

Work vertical satin stitch over four threads where heavy lines appear, using two strands 2158.

Attach button, using two strands of coordinating floss.

Finishing Instructions: Refer to flat-ornament finishing instructions on page 33. Trim and hanger were made using coordinating 3/8"-wide sheer ribbon.

Finished by Mona Bost

Eek!

Designed by Amy Bruecken of Amy Bruecken Designs

Materials

- 10" x 7" piece 30-count Peoria purple linen from Weeks Dye Works™*
- One skein each DMC® or Anchor® six-strand embroidery floss**
- One spool Kreinik Heavy Braid #32**
- One package Eek! Adornments (neck spikes and metallic wire) from Amy Bruecken Designs**
- Size 24 tapestry needle

**See "Where to Find It" on page 64.*
***Refer to color code.*

	DMC®	Anchor®	
•	906	256	parrot green, med.
☆	740	316	tangerine
@	340	118	blue violet, med.
■	310	403	black

Kreinik Heavy Braid #32

✳	012	purple

Amy Bruecken Designs

black spider button
black spikes (2)

Stitch count: 59H x 12W
Design size: 4" x 7/8"

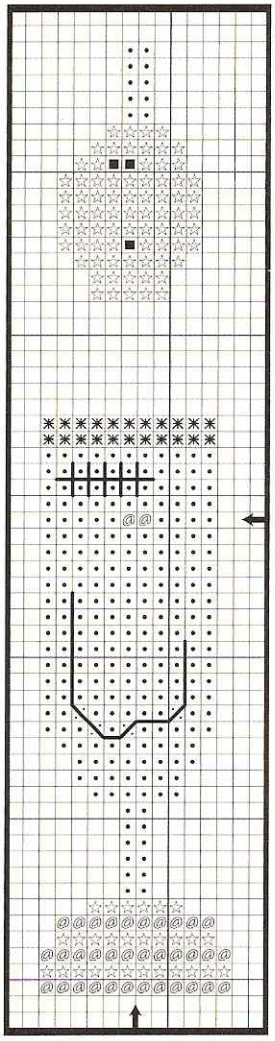
Instructions: Cross stitch over two threads, using two strands of floss or one strand of heavy braid. (***Note:*** *Occasionally two small symbols have been used for clarity in squares where backstitch lines would have obscured the cross-stitch symbol. However, only one regular cross stitch should be worked in these squares.*)

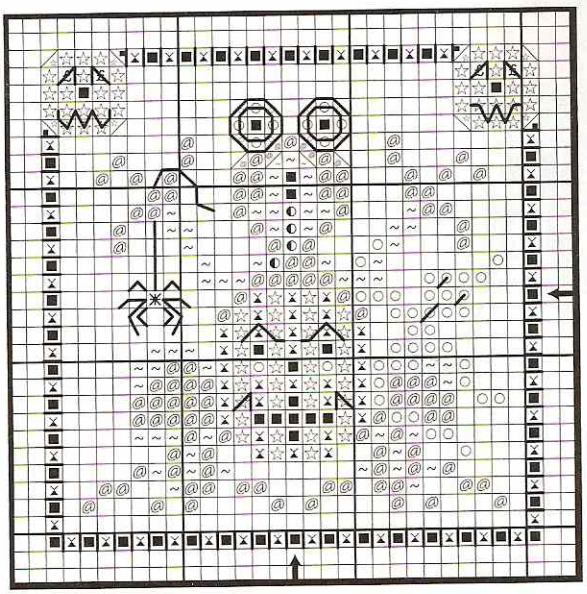
Backstitch over two threads, using one strand 310/403.

Attach button, using two strands 310/403 and referring to photo for placement. Create spider's legs by bending small segments of wire. Bend as desired and insert cut ends into fabric. Couch in place at midpoint of each segment, using one strand 310/403.

Attach spikes by inserting pointed end into linen and securing with several tacking stitches, using two strands 310/403 and referring to photo for placement.

Finishing Instructions: Refer to pillow-ornament finishing instructions on page 33. Model was finished using Weeks Dye Works™ 2210 HB citronella wool. Hang by inserting purple wire from Amy Bruecken Designs into top corners of ornament and twisting ends of wire around the end of a pencil to create swirls.





Fraidy Frog

Designed by Nan Caldera of Just Nan, Inc.

Materials

- 8" x 8" piece 30-count Peoria purple linen from Weeks Dye Works™*
- One skein each DMC® or Anchor® six-strand embroidery floss**
- WhimZi (#WFBP01SG/MM) Satin Ghost frame and Spider Web Magic Mat from Just Nan, Inc.*
- Size 24 tapestry needle

**See "Where to Find It" on page 64.*
***Refer to color code.*

	DMC®	Anchor®	
○	B5200	1	snow white
■	310	403	black
✳	310	403	black (Smyrna cross stitch)
@	580	924	moss green, dk.
~[	581	281	moss green
~[	907	255	parrot green, lt.
⧗	720	325	orange spice, dk.
☆	740	316	tangerine
◐	817	13	coral red, vy. dk.
£	972	298	canary, dp.

Stitch count: 29H x 29W
Design size: 2" x 2"

Instructions: Cross stitch over two threads, using two strands of floss. When two colors are bracketed together, use one strand of each. Work quarter cross stitch where small symbols appear, using two strands of floss. (*Note: Thin lines indicate stitch placement and are not to be backstitched.*)

Backstitch over two threads, using one strand of floss.

Work Smyrna cross stitch over two threads, using two strands 310/403.

Following manufacturer's instructions, mount stitched piece in WhimZi frame. Following manufacturer's instructions, mount to Magic Mat, if desired.

Backstitch instructions:

972	298	border
B5200	1	outer lines of eyes
720	325	inner lines of eyes

Kit available p 60

RIP's Girl

Designed by Charlette Dockens of Charlette's Collectibles

Materials

- 8" x 7" piece 14-count white perforated plastic from Yarn Tree*
- One skein each DMC® or Anchor® six-strand embroidery floss**
- One package Mill Hill Glass Seed Beads**
- Size 24 tapestry needle

**See "Where to Find It" on page 64.*
***Refer to color code.*

	DMC®	Anchor®	
•	B5200	1	snow white
■	310	403	black
♡	3825	323	pumpkin, pl.
✳	321	47	red
@	553	98	violet
○	453	231	shell gray, lt.
~	415	398	pearl gray
X	318	235	steel gray, lt.
◐	317	400	pewter gray
☆	743	302	yellow, med.
¶	947	330	burnt orange
bs	550	101	violet, vy. dk.

Mill Hill Glass Seed Beads

●	02013	red

Stitch count: 64H x 46W
Design size: 4⅝" x 3⅓"

Instructions: Cross stitch over one square, using three strands of floss. (***Note:*** *Occasionally two small symbols have been used for clarity in squares where backstitch lines would have obscured the cross-stitch symbol. However, only one regular cross stitch should be worked in these squares.*)

Backstitch (bs) over one square, using one strand of floss.

Work long stitch for bat wings, using one strand 553/98.

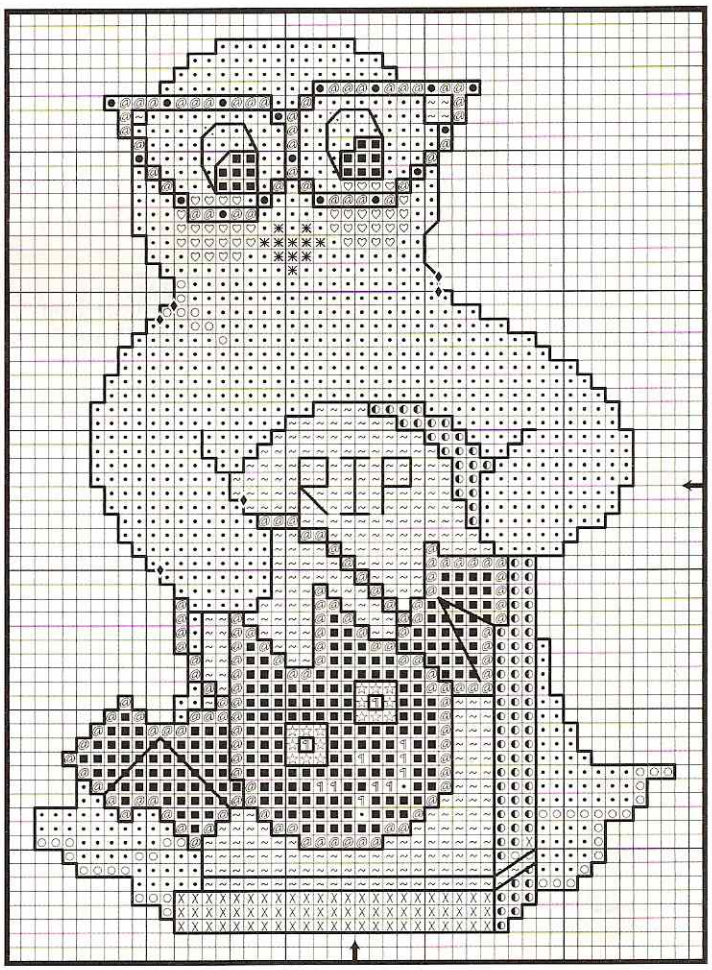
Attach beads, using one strand of coordinating floss.

Work a loose long stitch for necklace: come up at ◆ on left; thread onto needle the desired number of beads; sink needle at ◆ on right. Repeat for second strand of beads and for bracelet.

Backstitch (bs) instructions:

550	101	glasses, bat purse
310	403	remainder of backstitch

Finishing instructions: Trim stitched piece to one square from stitching. Using trimmed stitched piece as a template, cut out backing from coordinating fabric. Position hanger on ornament and glue fabric to back of stitched piece.



OCT 31

Designed by Nancy Boyarsky
of Glory Bee

Materials

- 9" x 9" piece 28-count lambswool linen from Wichelt Imports, Inc.*
- One skein each The Gentle Art Sampler Threads™**
- One skein each The Gentle Art Simply Shaker Sampler Threads™**
- Size 24 tapestry needle

**See "Where to Find It" on page 64.*
***Refer to color code.*

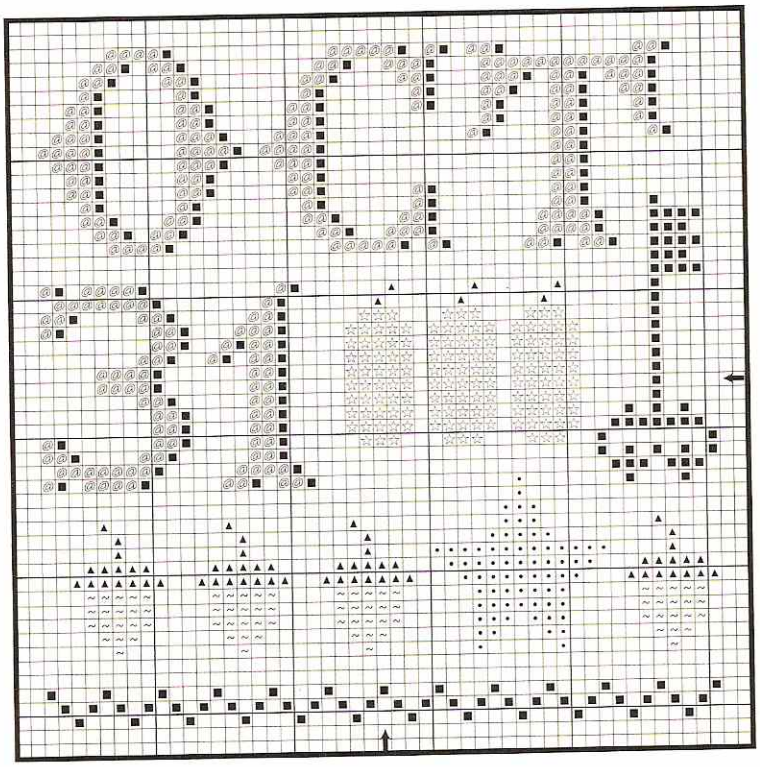
The Gentle Art Sampler Threads™
DMC® Alternatives Listed in Parentheses

•	0420 (3820)	gold leaf
@	0190 (937)	forest glade

The Gentle Art Sampler Threads™
DMC® Alternatives Listed in Parentheses

■	7065 (3799)	wrought iron
☆	7026 (721)	fragrant cloves
~	7048 (611)	old hickory
▲	7060 (610)	picnic basket

Stitch count: 49H x 49W
Design size: 3 1/2" x 3 1/2"



Instructions: Cross stitch over two threads, using two strands of floss.

Finishing instructions: Press stitched piece from back, straightening as much as possible. (***Note:*** *Do not use steam as overdyed colors may run.*)

Trim stitched piece to 6" x 6", centering design. From decorator fabric, cut four 1" x 6" rectangles and one 6" x 6" square.

Beginning at the top of ornament, place one strip atop stitched piece, aligning raw edges. Sew together, using a 1/4" seam allowance. Repeat for remaining sides and folded rectangles, working clockwise around the ornament.

Place front of ornament atop decorator fabric with right sides together. Pin layers together.

Sew around ornament, using a 1/2" seam allowance and leaving a 2" opening for turning. Trim seam allowance to 1/4". Trim corners of seam allowance to 1/8". Turn ornament right-side- out. Stuff with fiberfill and blind stitch opening closed. Attach hanger to back of ornament, tacking in place. (***Note:*** *Model uses purchased cording.*)

Halloween Manor

Designed by Beth Hendzlik of Fanci That

Materials

- 10" x 10" piece 30-count Havana hand-dyed linen from Weeks Dye Works™*
- One skein each Weeks Dye Works™ Hand Over Dyed Floss**
- One skein each DMC® or Anchor® six-strand embroidery floss**
- One skein each DMC® Color Variations embroidery floss**
- One spool Kreinik Very Fine Braid #4**
- One each buttons from Just Another Button Company™**
- Size 24 tapestry needle

**See "Where to Find It" on page 64.*
***Refer to color code.*

Weeks Dye Works™ Hand Over Dyed Floss
DMC® Alternatives Listed in Parentheses

☾	1091 (blanc)	whitewash
■	3900 (310)	kohl
@	1303 (844)	charcoal

DMC® Anchor®

♡	977	1002	golden brown, lt.
○	648	900	beaver gray, lt.
▲	801	359	coffee brown, dk.
•	blanc	2	white
$	702	226	kelly green
bs	310	403	black

DMC® Color Variations Floss

£	4015	stormy skies
☆	4124	bonfire
/	4075	wheat field
~	4050	roaming pastures

Kreinik Very Fine Braid #4

◐	012HL	purple, hi lustre

Just Another Button Company™

2294.T	tiny gold wild pumpkin
4599.S	small happy jack
4587	fraidy cat

Stitch count: 76H x 69W
Design size: 5 1/8" x 4 2/3"

Instructions: Cross stitch over two threads, using two strands of floss.

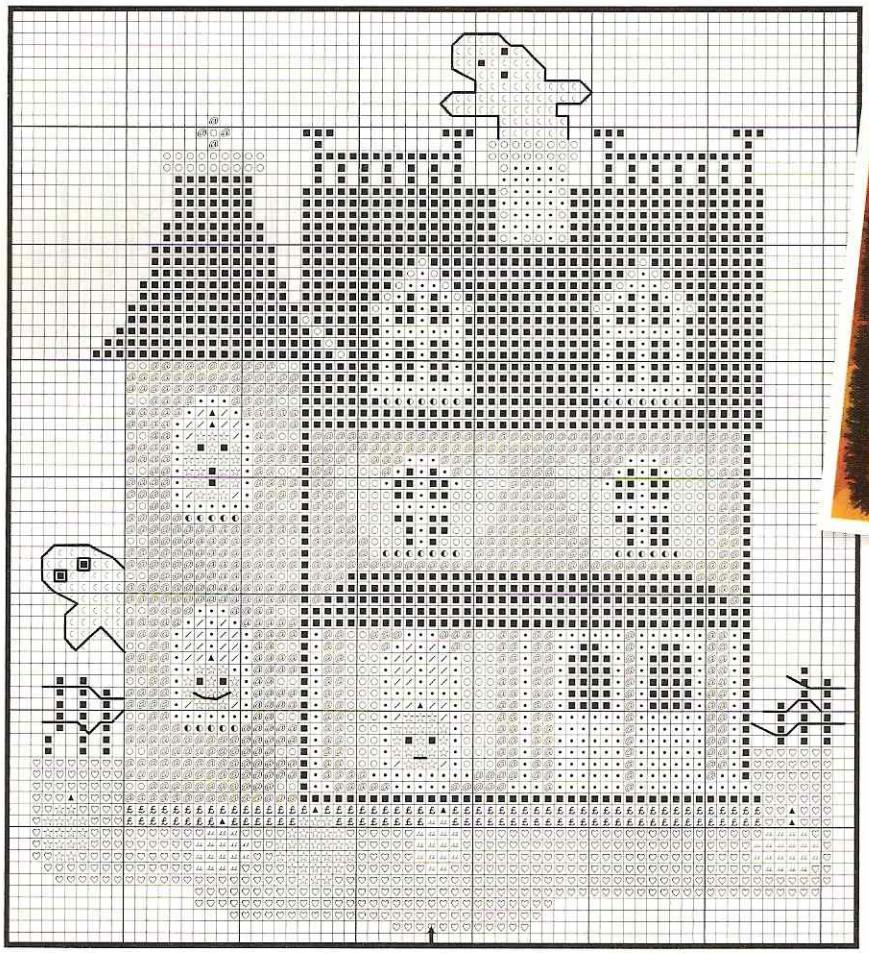
Backstitch (bs) over two threads, using one strand of floss.

Attach buttons, using two strands of coordinating floss and referring to photo for placement.

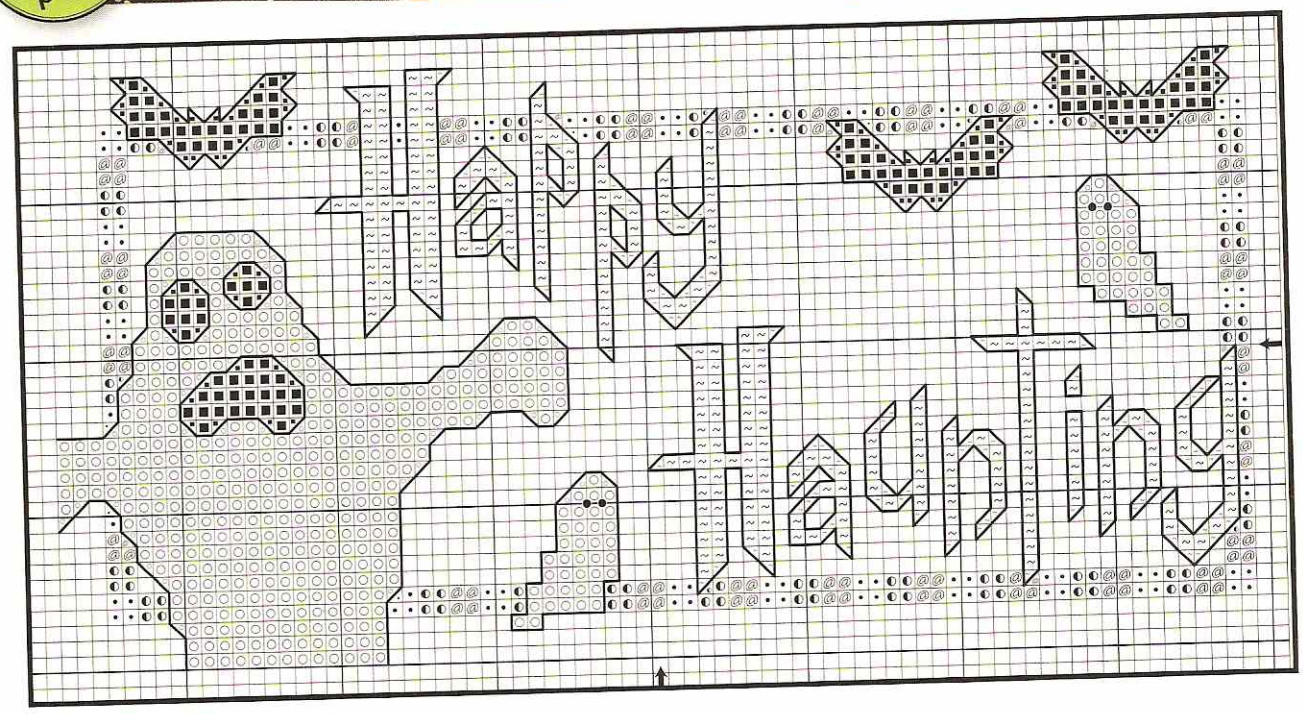
Backstitch (bs) instructions:

648	900	ghosts
310	403	remainder of backstitch

Finishing Instructions: Refer to flat-ornament finishing instructions on page 33. Trim was made using purchased fuzzy trim.



Kit available p 60



Happy Haunting

Designed by Sharon Pope

*See "Where to Find It" on page 64.
**Refer to color code.

Materials

- 9" x 12" piece 14-count dove gray Aida from Charles Craft*
- One skein each DMC® or Anchor® six-strand embroidery floss (Model uses DMC®.)**
- One spool each Kreinik Fine Braid #8**
- One JCS Candy Corn Banner from Stitch-A-Gift*
- Size 24 tapestry needle

	DMC®	Anchor®	
•	blanc	2	white
@	972	298	canary, dp.
◐	720	325	orange spice, dk.
■	310	403	black

Kreinik Fine Braid #8

~	053F	lime
○	052F	grapefruit

Stitch count: 38H x 77W
Design size: $2\frac{3}{4}$" x $5\frac{1}{2}$"

Instructions: Cross stitch over one square, using two strands of floss or one strand of fine braid.

Work backstitch over one square, using one strand of 310/403.

Work French knot where • appears for small ghosts' eyes, using two strands 310/403 and wrapping floss around needle twice.

Following manufacturer's instructions, trim stitched piece and insert into banner.

Stitched by Connie Winslett

Ghouls Just Wanna Have Fun

Designed by Heather Holland-Daly of monsterbubbles

Materials

- 10" x 10" piece 32-count midnight magic #20 Belfast® opal from Stitches 'N Spice*
- One skein each The Gentle Art Sampler Threads™**
- One skein each The Gentle Art Simply Shaker Sampler Threads™**
- One spool Kreinik Cord**
- One spool Kreinik Very Fine Braid #4**
- One card The Thread Gatherer Savoir Faire silk ribbon**
- Size 24 tapestry needle

**See "Where to Find It" on page 64.*
***Refer to color code.*

The Gentle Art Sampler Threads™
DMC® Alternatives Listed in Parentheses

~[	0770	(3713)	clover
	007C	Kreinik	pink cord
■	1170	(3371)	dark chocolate
♥	0340	(902)	red grape

The Gentle Art Simply Shaker Sampler Threads™
DMC® Alternatives Listed in Parentheses

@	7058	(919)	tomato
X	7047	(832)	mustard seed
•	7027	(822)	parchment
☆	7071	(728)	sunflower

Kreinik Cord

	007C	pink cord

Kreinik Very Fine Braid #4

○	001HL	silver, hi lustre

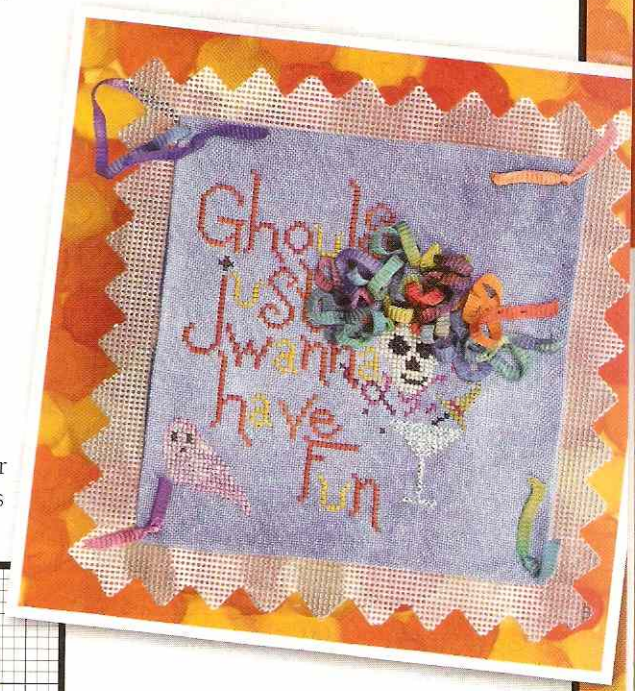
The Thread Gatherer Savoir Faire Silk Ribbon

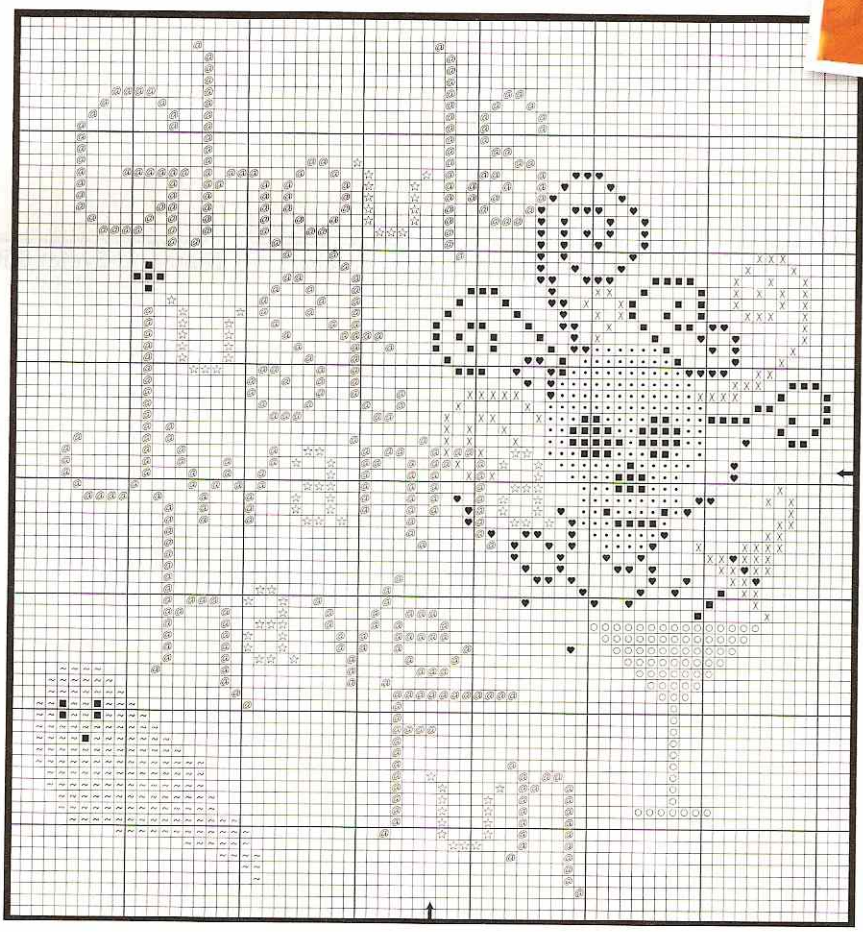
976	jelly bean

Stitch count: 74H x 69W
Design size: 4 5/8" x 4 3/8"

Instructions: Cross stitch over two threads, using two strands of floss or one strand of very fine braid. When two colors are bracketed together, use one strand of floss and one strand of cord.

Couch ribbon around skull, forming loops and tacking down using one strand of coordinating floss. Refer to photo for placement and loop sizes.





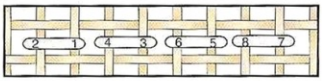
Finishing

Instructions: Press stitched piece from back. (***Note:*** *Do not use steam as hand-dyed flosses may run.*) Trim linen to 2" from edge of stitched design and couched hair ribbon. Finger press 1 1/2" seam allowance to wrong side. Blind stitch to Mill Hill #PB6 silver 14-count perforated paper. Trim paper to create a zig zag edge. Model was embellished by knotting short lengths of The Thread Gatherer #967 jelly bean Savoir Faire silk ribbon in corners.

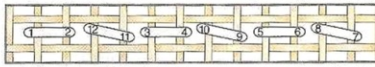
Boo!

Visit *www.just-crossstitch.com* to download the free chart and instructions for *Boo* (left), a spooky Halloween ornament by Sharon Pope.

Stitch Illustrations



Backstitch (over two)



Double-Running Stitch (over two)

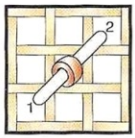
Cross Stitch (Aida)

Cross Stitch (over one)

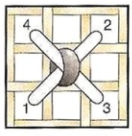
Cross Stitch (over two)

Half Cross Stitch (over two)

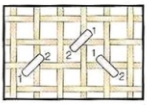
Cross Stitch (over four)



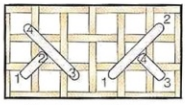
Attaching a Bead with a Half Cross Stitch



Attaching a Bead with a Cross Stitch



1/4 Cross Stitch



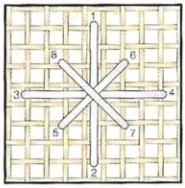
3/4 Cross Stitch

Backstitch on Perforated Paper

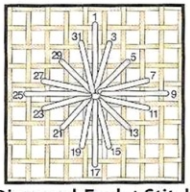
Cross Stitch on Perforated Paper

Smyrna Cross Stitch (Over Four)

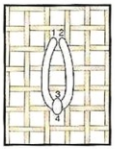
Algerian-Eye Stitch (over four)



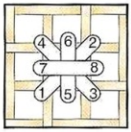
Star Stitch (Over Eight)



Diamond-Eyelet Stitch (Over Eight)

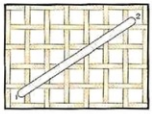


Lazy-Daisy Stitch (over four)

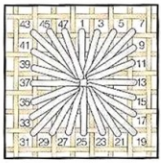


Smyrna Cross Stitch (over two)

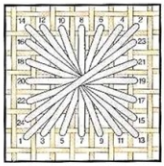
Eyelet Stitch (Over Four)



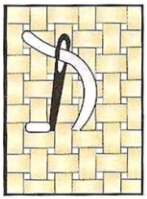
Long/Straight Stitch



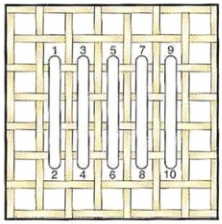
Eyelet Stitch (Over Six)



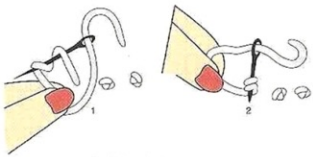
Rhodes Stitch (over six)



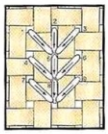
Backstitch (Aida)



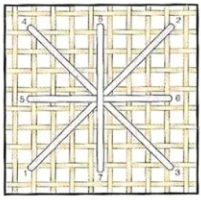
Vertical Satin Stitch (over four)



French Knot (one wrap)



Feather Stitch (Aida)



Smyrna Cross Stitch (Over Eight)

Sampler sisters of the thread
Ancient spirits hear us now
peace and love do we avow.
This work is mine Lisa Roswell
in the yr 2009

Primitive Needle: *Witchy Woman*

Ohio-based designer

Lisa Roswell loves Halloween. Pumpkins, witches, and black cats make frequent appearances within her collection of cross-stitch designs.

"I love the look of old samplers and tend to use fabrics that look old and splotchy," she says. "I love old folk art and vintage-looking things and think the overdyed fabric and floss lends itself to the primitive look."

Taught to cross stitch as a child by her mother and grandmother, Lisa made the leap to designing two years ago. Since that time, Lisa—who also works as a full-time oncology nurse—has developed a style that blends a healthy appreciation for old samplers and a fondness for the playful themes of Halloween.

Lisa made the decision to begin designing two years ago. "I did model stitching for Kathy Barrick-Dieter of Carriage House Samplings and Tracy Riffle of Hands to Work. I think that's what put the idea in my head. They were both wonderfully helpful."

"For me, Halloween is a magical time. I love the fall weather, the pumpkins, witches, et cetera. It is not commercialized like Christmas, and you don't need much money to celebrate it," Lisa explains. "When I was little, we made our own costumes, one year I was an Indian, so I made a dress out of a burlap sack, glued feathers to a headband and voila! My mom really loves Halloween too, and I am a lot like her."

Her first sampler, *Of Female Arts*, combined simple, Quaker motifs with a verse that adorned samplers in centuries past: "Of female arts in usefulness/ The needle far exceeds the rest/ In ornament there's no device/ Affords adorning half has nice."

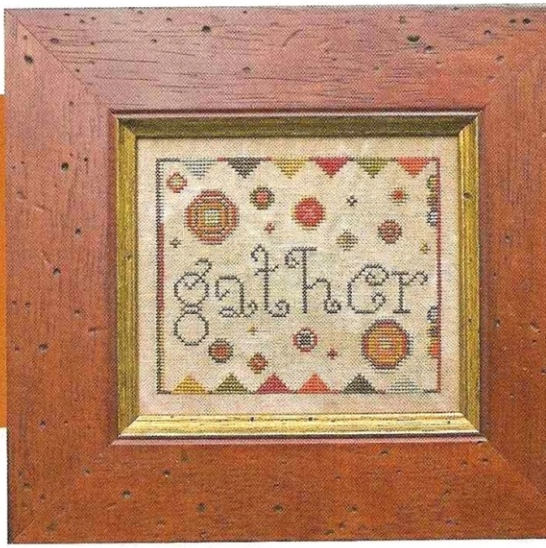
In *A Quaker Design* (opposite page), Lisa surrounds pairs of traditional Quaker motifs with a famed quote by Mahatma Gandhi: "Live simply that others may simply live."

Her favorite design is *Salem Remembered*. "I've always been intrigued by the Salem witch trials. This was my tribute to the people who died during that time." The simple design features small folk-art motifs surround a list of the victims of the 1692 trials in Salem, Massachusetts.

Nevertheless, Lisa distinguishes herself with her love of Halloween. "I love all things witchy," she says.

Nine Witches features an old rhyme that is perfectly suited for a Halloween design: "In the town live witches nine. Three in worsted, three in rags, and three in velvet fine." *Near Halloween* bears a similarly spooky verse: "When witches go riding and black cats are seen, the moon laughs and whispers 'tis near Halloween.'"

Lisa cites her mentors Kathy Barrick-Dieter, Tracy Riffle, and Paulette Stewart of Plum Street Samplings as her biggest design influences, as all demonstrate a love of primitive art. "Before I started



designing, I was in awe of the designers. I still am, but have discovered that the cross-stitch industry is full of the nicest people ever! It has been so much fun meeting everyone," she says.

Lisa is one of a growing number of designers who share their creative process with the stitching community by maintaining a blog where she shares her creative ideas, inspirations, and works-in-progress.

One blog entry features a set of pictures from a trip to the cemetery that Lisa and her daughter Mariah made. The two made rubbings of a variety of early nineteenth century tombstones. The unusual designs and motifs carved into the tombstones have inspired Lisa's current design project, which combines many of the old tombstone motifs.

Lisa's online presence also has made it easier to communicate with the many people who have stitched her designs. "I have received a lot of feedback, both good and not so good. (Thank goodness, mostly good). However, I appreciate all comments, it lets me know where I can improve."

Although her work as a nurse and a cross-stitch designer keeps her busy, Lisa also finds time to indulge in other hobbies. "I also love to read, work in the yard, take walks, putter around the house, and spend time with my family," she says. "Any time I can sit and stitch is a good day. It is so relaxing. I have recently discovered audio books, thanks to my 'sampler sisters.' Right now I'm listening to the first Harry Potter book."

A mother of three, Lisa recently celebrated the high school graduation of her youngest daughter. "(My husband) Mike and I will be facing the empty nest syndrome after 26 years. Gosh, where did the time go?" she says.

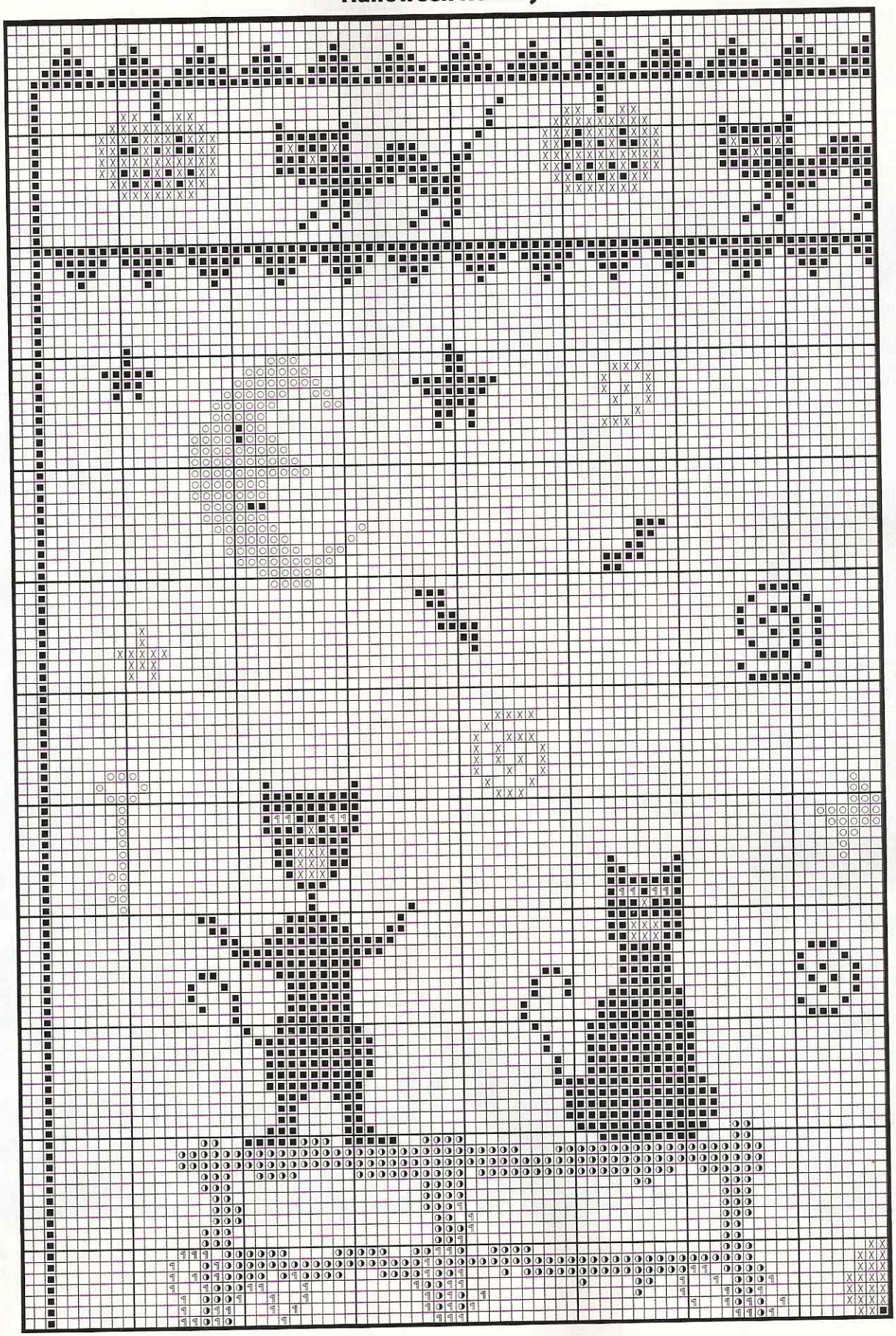
Stitchers who want to keep up with Lisa's designs-in-progress should visit her blog: *www.witchstitches0.blogspot.com*. Lisa's design catalog may be viewed online at her website: *www.theprimitiveneedlehome.com*. Email comments to *primitiveneedle@aol.com*, or send a letter to Lisa's brick-and-mortar address: 4 West Main Street, North Fairfield, Ohio 44855.

Previous page (left to right): Halloween Game Board, Sampler Sisters of the Thread
This page (clockwise from bottom left): A Quaker Design, Mystic Sampler, Gather

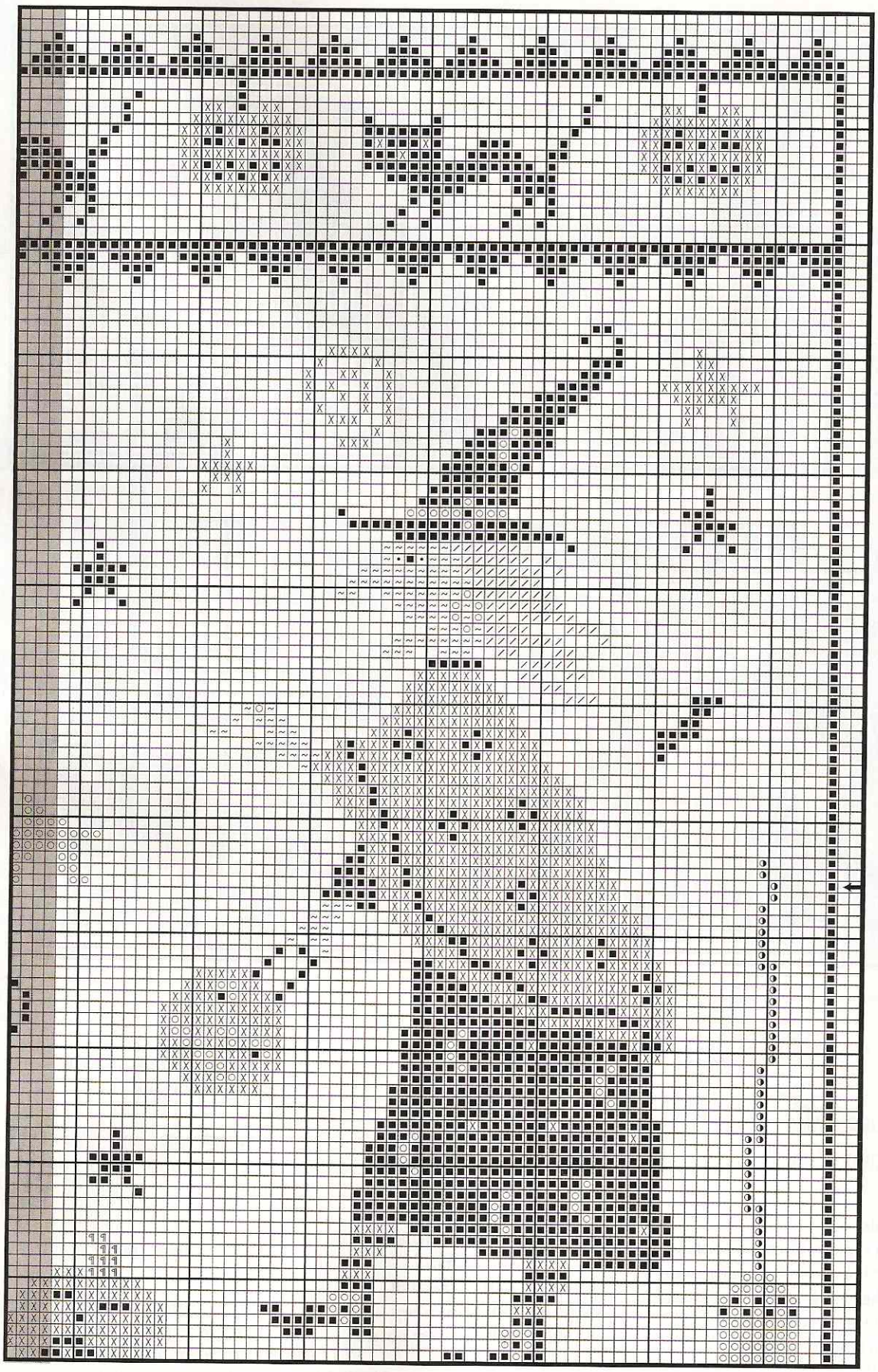
HALLOWEEN *Revelry*

Dancing cats and grinning jack-o-lanterns greet a night of fun and revelry in this whimsical design by Lisa Roswell of the Primitive Needle. Stitched with Weeks Dye Works flosses on 40-count dill Newcastle linen from Picture This Plus, this playful design will help build anticipation for the annual night of chills and thrills.

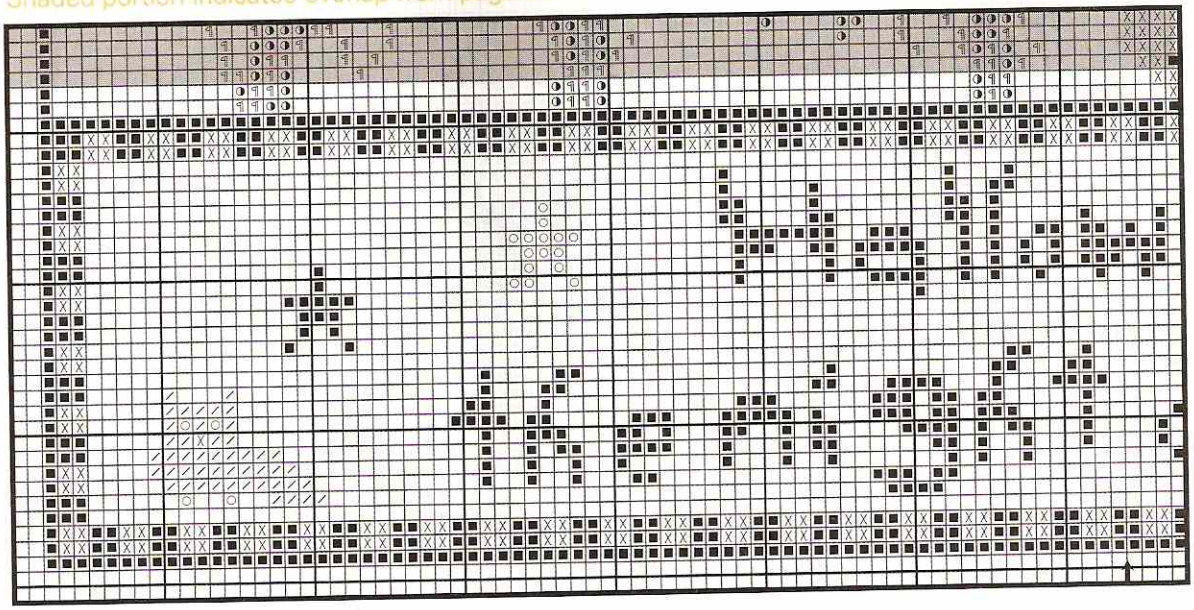
Halloween Revelry



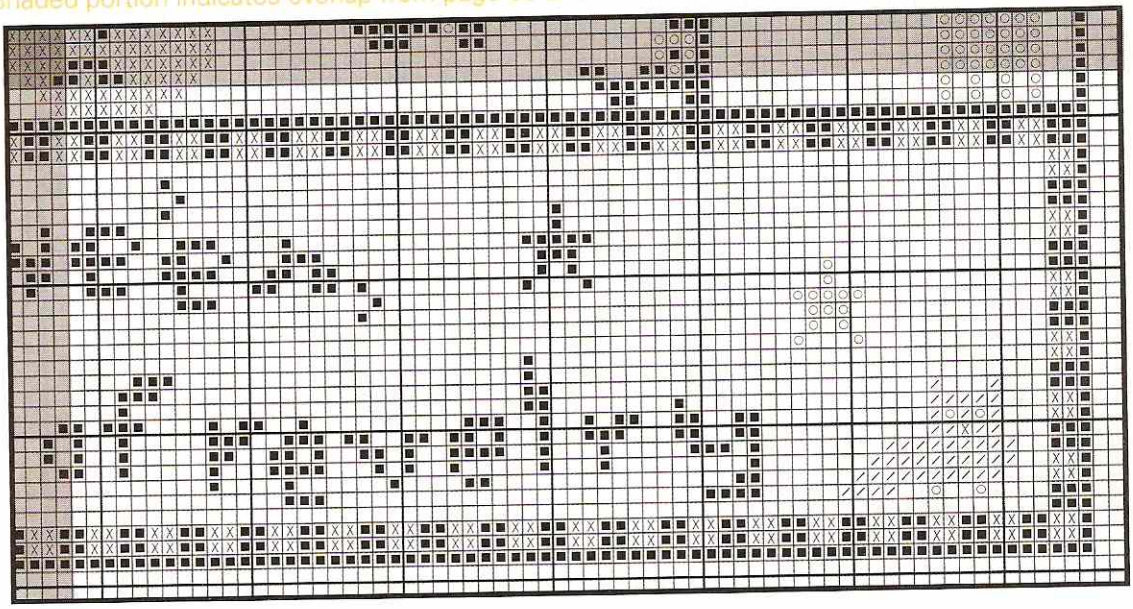
Shaded portion indicates overlap from previous page.



Shaded portion indicates overlap from page 54.



Shaded portion indicates overlap from page 55 and above.



Halloween Revelry

Designed by Lisa Roswell of Primitive Needle

Materials

- 13" x 13" piece 40-count dill Newcastle® linen from Picture This Plus*
- One skein each Weeks Dye Works™ Hand Over Dyed Floss**
- Size 26 tapestry needle

*See "Where to Find It" on page 64.
**Refer to color code.

Weeks Dye Works™
Hand Over Dyed Floss
DMC® Alternatives Listed in Parentheses

•	1091 (3865)	whitewash
/	1302 (646)	pelican gray
~	1193 (369)	guacamole
■	1303 (3799)	charcoal
¶	2201 (580)	moss
◑	1269 (3781)	chestnut
○	2219 (729)	whiskey
X	2238 (920)	sweet potato

Stitch count: 147H x 144W
Design size: 7 3/8" x 7 1/4"

Instructions: Cross stitch over two threads on linen, using one strand of floss.

BLACKWORK
Ornaments

Blackwork embroidery may cause a certain dark color to spring to mind, but a dash of color brings a whole new look to this historic technique. While this pair of ornaments was stitched in a deep orange in honor of fall, any color may be substituted to match a room's décor or a seasonal theme. The models here are stitched on Aida, but feel free to experiment with fabric styles as well as color.

Blackwork Ornaments

Designed by Banu Demirel of SEBA Designs

Materials

- Two 10" x 10" pieces 14-count antique white Aida from Zweigart®*
- One skein each The Caron Collection Soie Cristal™ silk embroidery floss**
- Size 24 tapestry needle

**See "Where to Find It" on page 64.*
***Refer to color code.*

The Caron Collection Soie Cristal™
DMC® Alternatives Listed in Parentheses

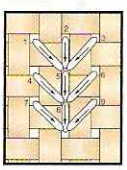
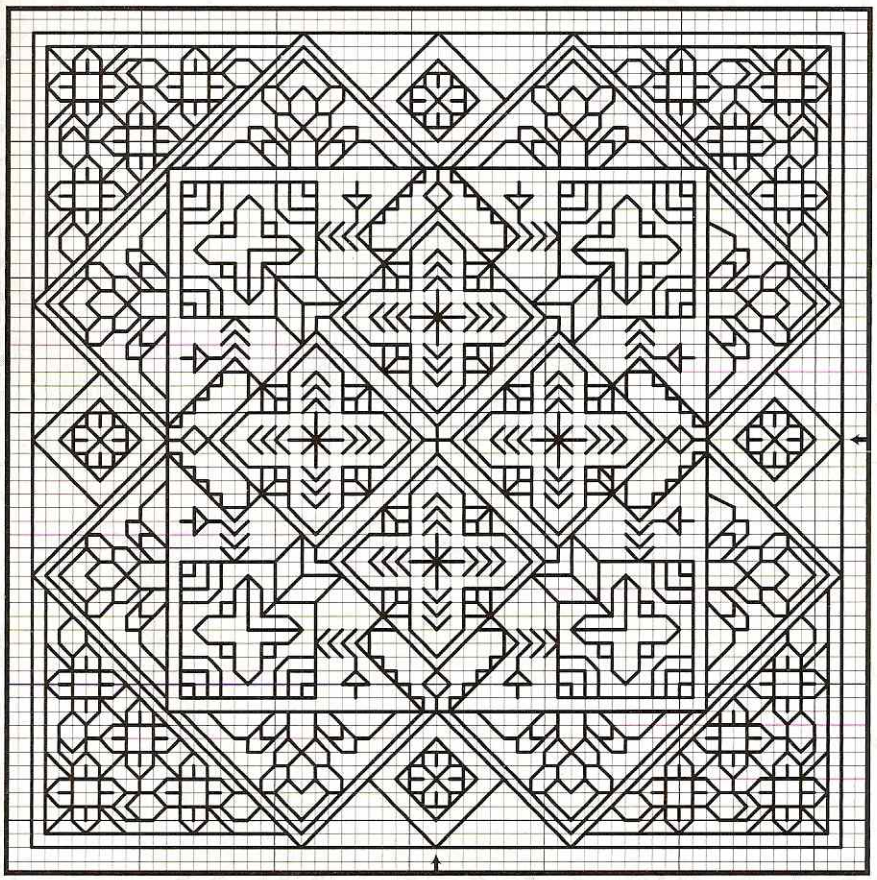
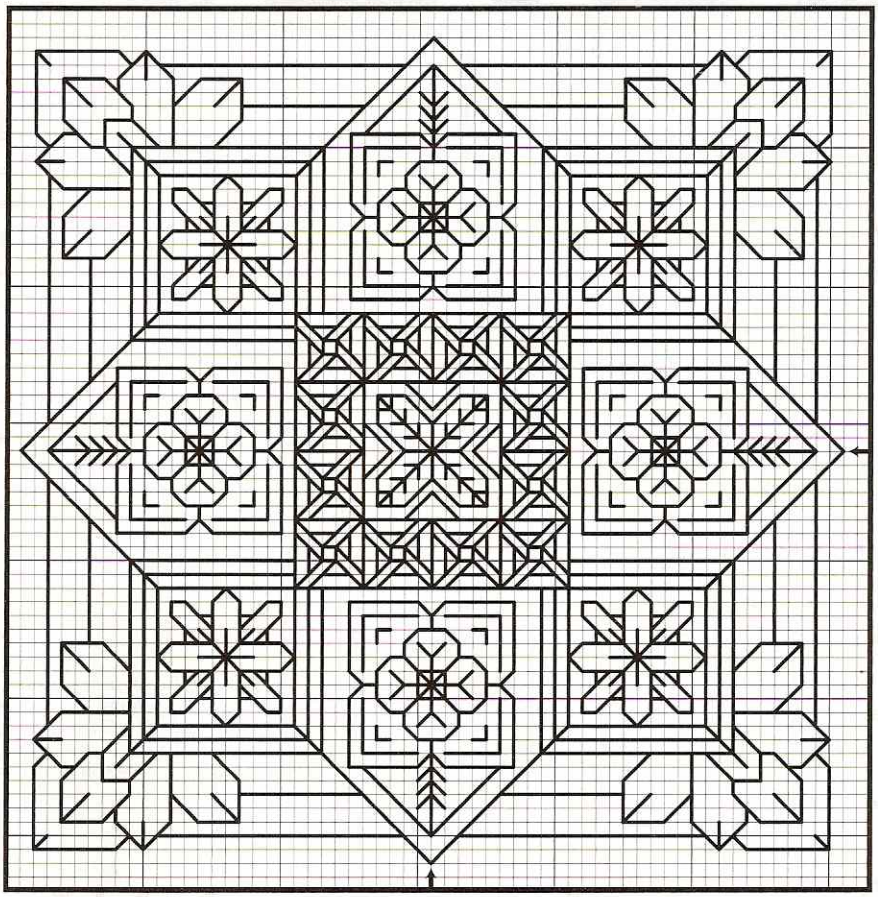
3022 (946)	bright orange, dk.

Stitch count: 60H x 60W each
Design size: 4 1/3" x 4 1/3" each

Instructions: Work double running stitch or backstitch over one square, using one strand of floss.

If desired, work feather stitch over two squares eight squares from edge of stitched design, using one strand 3022 and referring to stitch illustration.

Finishing instructions: Refer to flat-ornament finishing instructions on page 33. Hanger and tassel were made using DMC® 946. Tassel-making instructions appear on page 33. Model was embellished using a large glass bead knotted onto hanger.



Arrowhead Stitch